



BEST FESTS

Popfest, Beerfest, Jazzfests, Carnaval, and more: Our guide to the biggest, splashiest hits of the season in music (PAGE 22), street fairs (PAGE 20), and film (PAGE 34).

HICKEY FEST PHOTO
BY GINGER FIERSTEIN

RENTING ISN'T SHARING

Conference airs conflicts before Airbnb battle **P8**

THREE-DAY PARTIES

Marke B's long weekend picks WWW.SFBG.COM/NOISE




BERNAL BLOWS UP

Housing fight over PG&E's bad pipeline info **P12**

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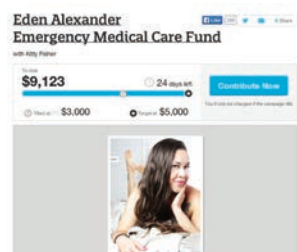
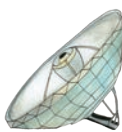


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PORN DISCRIMINATION

San Francisco based porn star **Edén Alexander** was rushed to an emergency room after a near-fatal reaction to a common prescription drug. But when she tried using crowd-funding site Giveforward to cover the cost of her treatment, she was told by its payment operators, WePay, that her fundraiser would be cancelled because its terms state “you will not accept payments ... in connection with pornographic items.” Alexander only sought funding for her medical costs.

HAIL THE TRAIL

Celebrate the 25th anniversary of the **San Francisco Bay Trail** — still a work in progress, with 60 percent of the “ring around the Bay” having been completed — Sat/24, at a re-dedication of the Rosie the Riveter World War II National Historic Park visitor center in Richmond. The center houses exhibits dedicated to civilian efforts on the home front during World War II, embodied by the iconic female factory worker. The festive ceremony will be a vintage-themed affair, complete with WWII-era big band jazz, swing dancing, and a costume contest. And in a nod to our current century, the event will also unveil the first Bay Trail smartphone app. Let the summer hiking season begin! www.baytrail.org

PROP. 13 PRESSURE

Public policy group **Evolve California** sent out a survey to California candidates for public office, and discovered that a full 80 percent support reforming Prop. 13. The nearly four-decades-old law bases property taxes on purchase price, not current market value, and is often blamed for lost revenues that could go toward, say, rescuing California’s public education system from the dregs. The vast majority of hopefuls running for federal, state, and local office said they’d support reassessing commercial properties at market value, as long as small businesses, homeowners, and renters remain protected.

MEAT US SOON

We had doubts about **4505 Meats** moving into the old Brother-in-Law BBQ #2 space on Divisadero — that hood moved upscale long ago, but a fancy BBQ in that particular space had the potential to be more sacrilegious than celebratory. Well, at least one local outlet is smitten: SFist has been drooling over 4505’s \$18 “Big Mac” — “two beef patties lovingly caressing a block of fried macaroni and cheese” — and “famed bacon-studded hot dogs wrapped in macaroni and cheese and then deep fried.” We’ll let you know how all that goes down, once we can afford it!



WANGIN’ IT

Insanely talented Chinese pianist **Yuja Wang** drops in on our SF Symphony once a year to tickle the ivories and steal a few hearts. Seriously: Her annual appearance here has become an event as eagerly anticipated as the return of the swallows to Capistrano or a sweet, light beating at the Folsom Street Fair. This time around (Thu/22-Sun/25, www.sfsymphony.org) she’ll be taking on Prokofiev’s magical, romping *Piano Concerto No. 1* and Liszt’s whirling scherzo from *Concerto Symphonique* — a double treat for music lovers.



MISSION: RUMBA

Dust off your feather headdress — it’s time yet again for **Carnaval** (Fri/23-Sun/25) when Harrison between 16th and 24th streets becomes one giant celebration of the music, dance, food, and art of Latin America. This year’s theme is “La Rumba de la Copa Mundial,” or a Celebration of the World Cup, which starts June 12 in Brazil. Sure, there’ll be plenty of drunken revelry, but this is also a great showcase of the deep-rooted Latino arts scene that’s holding on here, determinedly, even as the Mission changes: Look for the Arte Expo, featuring works from the Mexican Museum, Mission Cultural Center, Galleria de la Raza, Accion Latina, BRAVA, and Precita Eyes. The parade’s on Sun/25; see www.carnavalsanfrancisco.org to plan your route.



SNAPSHOT: LIVE MUSIC

PHOTO BY @ZURILAUAA

Tag your Instagram photos #sfbgsnapshot for a chance to be featured here in next week’s paper. Each week we’ll pick a new theme, and a new favorite. Next week’s photo challenge theme: “light”

GUTS OF THE CITY

A daylong conference Sat/31 will expose curious participants to some of the lesser-known aspects of city life: The design and planning of public transit, water systems, wireless networks, and other kinds of urban infrastructure. **MacroCity**, to be held at the Brava Theater on 24th Street in the Mission, will feature talks on everything from San Francisco’s modern military ruins, to the city’s transportation history, to water systems feeding San Francisco. Visit themacrocity.com for more.



GUITAR SOLOS ... FOR THE KIDS

Because nothing screams “invest in healthcare” like an aging Sammy Hagar: The former Van Halen rocker teamed up with Metallica’s James Hetfield, Green Day’s Billie Joe Armstrong, Train’s Pat Monahan, Nancy Wilson of Heart, and other rock ‘n’ roll veterans for a special one-time acoustic show at The Fillmore May 15, benefiting the **Pediatric Cancer program** at UCSF Benioff Children’s Hospital — what organizers were calling the first annual “Acoustic-4-A-Cure” show. That’s a lot of oversized egos for one stage, but hey, we can’t knock rockin’ for a good cause. | SAMMY HAGAR PHOTO BY SEAN MCCOURT

BISON: “YAWN”

One **Bay to Breakers** participant apparently heard the call of the wild, as the poncho-clad man was caught on video jumping into the Golden Gate Park bison paddock. Two officers arrested him in short order, and the SFPD Richmond station tweeted afterwards, “The bison seemed unimpressed.”



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NEWS EDITOR REBECCA BOWE

MUSIC EDITOR EMMA SILVERS

STAFF WRITER JOE FITZGERALD RODRIGUEZ

COLUMNISTS MARCIA GAGLIARDI,

JASON HENDERSON, JESSICA LANYADOO

COPY EDITOR STEWART APPLIN

EDITOR AT LARGE BRUCE B. BRUGMANN

CONTRIBUTING EDITORS KIMBERLY CHUN,

SUSAN GERHARD, JOHNNY RAY HUSTON,

LYNN RAPOPORT, J.H. TOMPKINS

CONTRIBUTING WRITERS ROBERT AVILA,

DAVID BACON, DARWIN BONDGRAHAM,

GARRETT CAPLES, MICHELLE DEVEREAUX,

CAMPER ENGLISH, RITA FELCIANO, PETER GALVIN,

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SARA MARIA VIZCARRONDO

INTERNS FRANCISCO ALVARADO,

BRYAN AUGUSTUS, LAURA B. CHILDS,

BRIAN MCMAHON, SABRINA RUBAKOVIC

ART

ART DIRECTOR BROOKE GINNARD

SECTION ILLUSTRATOR LISA CONGDON

CONTRIBUTING ARTISTS TIM DAW,

KEENEY + LAW PHOTOGRAPHY, MIKE KOZMIN,

BRITTANY M. POWELL, MATTHEW REAMER,

AMANDA RHOADES, CHARLES RUSSO,

SIXTEENTH + BROADWAY PHOTOGRAPHY,

LUKE THOMAS, TOM TOMORROW

PRODUCTION

CREATIVE SERVICES DIRECTOR BILL EVANS

ASSISTANT PRODUCTION MANAGER

DORAN SHELLEY

BUSINESS

CONTROLLER RACHEL LIU

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ADVERTISING SALES MANAGER EMILY FORSTER

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CIRCULATION (415) 359-2862

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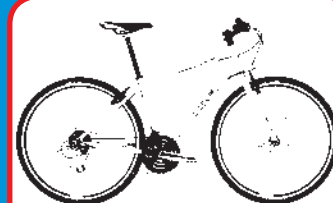
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Desegregate our schools

BY MATT HANEY

OPINION Sixty years after the landmark Supreme Court decision *Brown v Board of Education*, we face the shocking reality that our nation's schools are more racially and economically segregated today than they have been in more than four decades.

The vast majority of public school students attend schools where students look like them and share their socioeconomic background. Even areas where significant progress has been made are experiencing resegregation, including here in San Francisco.

For over 20 years, 1983-2005, San Francisco schools were under a federal court-ordered consent decree to eliminate segregation and accelerate racial equity, including a controversial assignment policy that limited enrollment of any ethnic group to no more than 45 percent in any school.

This policy ended after it was found unconstitutional in 2001. Since then, San Francisco schools have experienced a steady resegregation. A quarter of our schools have more than 60 percent of a single ethnic group, even though the district is highly diverse and lacks a majority group.

After three years of a new student assignment system, despite holding the reduction of racial isolation as a central goal, there has been little change. In the face of neighborhood segregation and displacement, family request patterns, language pathways, and elimination of school buses, our current student assignment system, absent additional interventions, may be outmatched in addressing this challenge.

Thus, 60 years after *Brown*, we must ask ourselves the question: Is racial and economic integration still a priority? And what does this mean for our ability to provide educational opportunity for all students, regardless of race or socioeconomic status?

While *Brown* is best known for helping end legalized segregation and sparking the Civil Rights Movement, *Brown's* foundational premise is that all students have a right to educational opportunity.

In San Francisco, as in other cities, racial isolation and concentration of underserved students in the same school are highly correlated with other school factors that define school quality, including average years of teacher service, teacher turnover, attendance, and suspension rates. San Francisco's most racially isolated and underserved

schools are, thus, also those that are the most persistently low achieving.

As daunting as it may seem, there are things we can do now to restore the promise of *Brown*.

First, we should acknowledge that establishing racially and economically diverse schools still matters, and draw on creative and intentional tools at our disposal to work towards them. Segregated schools should not be accepted as a foregone conclusion, particularly in light of the well-documented challenges of ensuring educational opportunity in these contexts. We should look to diverse school models here in San Francisco, especially those where parental involvement is central.

Second, we must be honest about the resources needed to ensure equal opportunity for every student, particularly those in racially and economically segregated schools. This will take much more than small reforms or even equalizing funding; in fact, San Francisco has long had a system where schools with higher needs are given additional funding.

Ensuring true opportunity for every student in racially isolated schools requires transformation of what schools look like in these contexts, including longer school days, much smaller classes, high quality early childhood education and after school programs, experienced and highly paid teachers, and full-service school health clinics.

Third, we should recognize the interconnectedness of education with other forces, particularly poverty. Students come to school with deep trauma and stress caused by violence, poor nutrition, and economic instability, which deepen segregation and educational inequities. Anyone who is an education advocate must also be an antipoverty advocate, a worker's rights advocate, a housing advocate, and a health care advocate.

These days it seems our collective outrage around race is applied in short bursts, often to sound bites and celebrity comments. We need to channel that energy and dialogue instead to a sustained focus on what is truly most unacceptable — the persistent unequal and segregated education of our children.

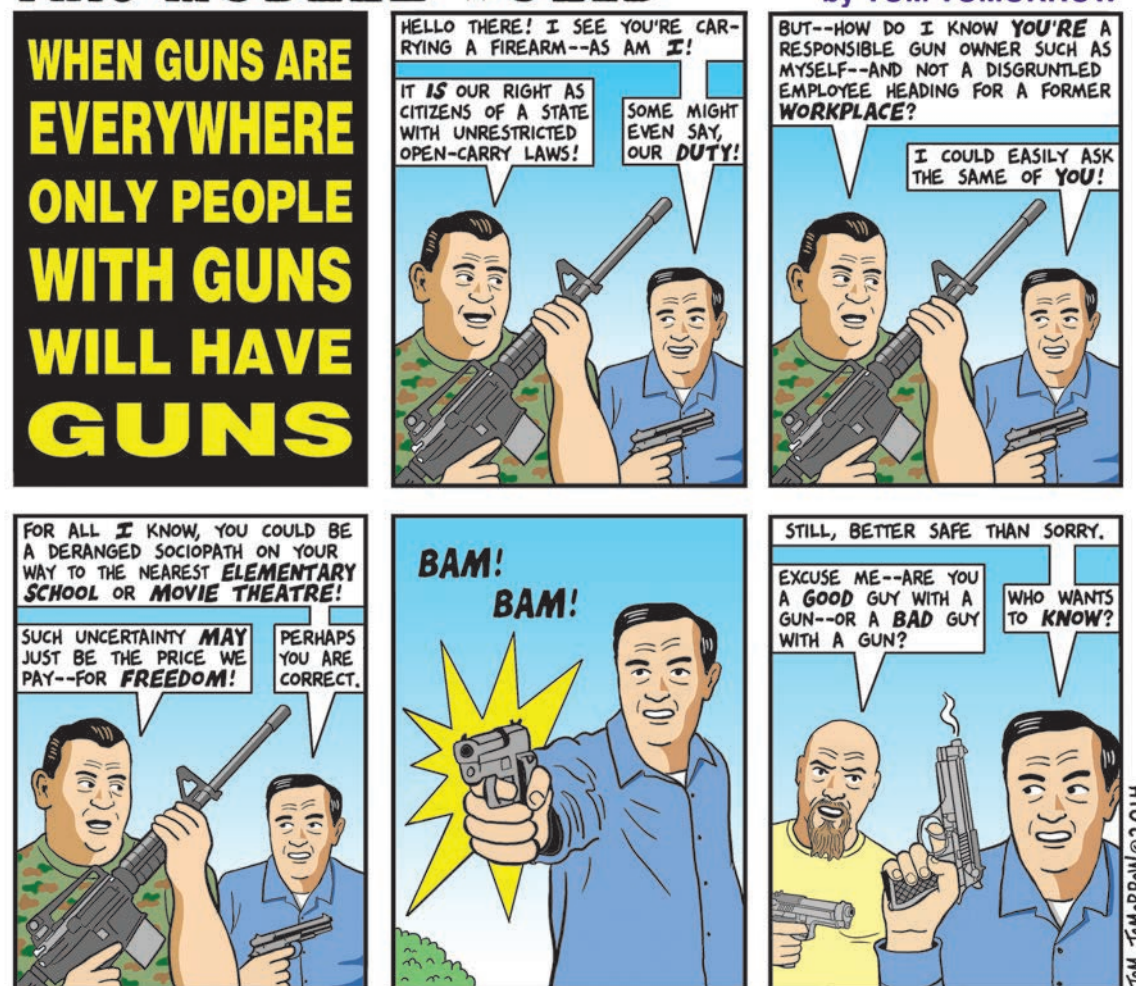
Sixty years after *Brown*, equal education in diverse contexts for all children may be past due, but not past solving. **SFBG**

Matt Haney is an elected member of the San Francisco Unified School District Board of Education.

THE SHARING ECONOMY IS AT A CRUCIAL CROSSROADS RIGHT NOW.

THIS MODERN WORLD

by TOM TOMORROW



Let's share, for real

EDITORIAL Global capitalism is a wasteful system that produces way too much stuff and uses too much energy shipping that stuff all over world, causing problems ranging from global warming and pollution to trade deficits and exploitation of workers. It certainly makes sense to facilitate more local economic transactions, include peer-to-peer transfers of services, goods, and other resources.

So there is real potential for social and environmental good in the so-called sharing economy that we again cover in this issue (see "Renting isn't sharing," page 8). But there are also important concerns about equity, access, honesty, and transparency that are being raised within the movement and by its outside critics.

The sharing economy is at a crucial crossroads right now, facing rising demands for government regulation. Yet the greedy self-interest of wealthy investors and the young company executives they fund is threatening to subvert

what really could develop into an important movement.

So it's time for Airbnb, Uber, Lyft, and other local companies to finally come clean with San Francisco and other cities in which they operate, pay their taxes, take responsibility for their impacts, and engage in an honest public dialogue about how to promote what's best about their companies and minimize the harm they're doing.

It's been over two years since the San Francisco Tax Collector's Office ruled that Airbnb should be paying the city's transient occupancy tax on the short-term rentals it facilitates, which the company simply refused to do, abetted by Mayor Ed Lee and other powerful supporters.

That's bad corporate behavior that is an insult to the values espoused within the sharing economy. Now that Airbnb has legislation it helped craft that would legalize and regulate its activities, it has finally agreed to

start collecting and paying that tax sometime this summer.

That's not good enough. Airbnb should pay its back taxes — at least going back two years, or even further if it wants to be a good corporate citizen — before City Hall considers legalizing its disruptions to the local housing market. All the players involved should also be open to a full discussion about short-term rentals this summer, with the possibility of substantial changes in the proposed legislation.

The sharing economy genie is out of the bottle and it's not reasonable to think San Francisco can stop home- or ride-sharing at this point. There are too many people that value these services and they do have benefits. But it's time to have a more full and honest debate over reasonable regulations that will serve as a model for other cities.

Learning to share and make better use of limited resources is an important goal that could indeed lead to new economic models, but the perversion of that term by greedy capitalists such as Ron Conway is an insult to the shared progressive values of San Francisco. **SFBG**

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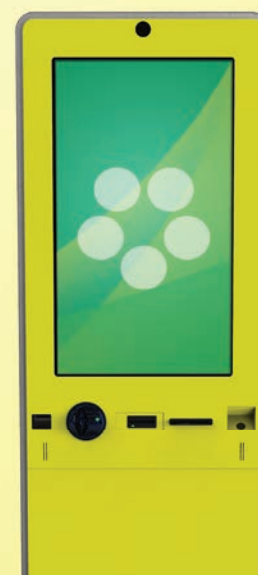


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THIS "COLLABORATIVE ECONOMY HONEYCOMB" WAS DISTRIBUTED AT THE SHARE CONFERENCE.

VLADIMIR MIRKOVIC, WWW.TRANSARTDESIGN.COM

BY STEVEN T. JONES
steve@sfbg.com

NEWS Last week's two-day Share conference in San Francisco came at an auspicious moment for companies that define themselves as part of the new "sharing economy," which ranges from peer-to-peer services and products brokered online to various cooperative ventures designed to minimize resource consumption.

Most of these growing companies are part of San Francisco's technology industry, using web-based interfaces to conduct their economic transactions. And some have been making local enemies and headlines recently by disrupting key aspects of urban life, from Airbnb impacting the housing and hotel markets to Lyft and Uber upending the taxi industry.

In fact, the biggest battle brewing at City Hall these days is over widely watched legislation by Board of Supervisors President David Chiu to regulate and legalize the short-term rentals facilitated by Airbnb and similar companies. And state agencies based in San Francisco are now working on regulations that would affect Lyft and its ilk.

So we decided to listen in as disciples of the sharing economy talked among themselves about the challenges and opportunities facing what they call the "new economy," one that is at an important crossroads that will determine whether the interests of communities or capital guide its evolution.

CHIU DECLARES WAR

When Chiu took the stage at the Share conference, he was joining a sharing economy community that, he said, he would probably be a part of today if he hadn't gone into public service.

"I believe we are becoming the capital of the sharing economy," Chiu said, citing examples of San Francisco's "ethos of sharing" that include the Summer of Love, Burning Man, and the fact that "we are a community that wants to foster trust among strangers to build what I think is one of the most amazing cities in the entire world. But we're also a city that is expensive. The rent is too damn high."

In Chiu's formulation, the sharing economy is the synthesis of environmental and economic goals. By using computers and smartphones to facilitate the sharing of goods and services, we use less stuff and consume fewer resources, in the process opening up economic opportunities for more people.

Renting isn't sharing

Share conference outlines possibilities and pitfalls for an economy at the crossroads

He sounded like the most enthusiastic of sharing economy true believers, but with a couple of caveats, acknowledging how those "pesky taxes" on most of these economic transactions go unpaid, and how Airbnb and similar companies have removed apartments from the housing market for local residents.

"Shareable housing has both helped and exacerbated our housing crisis," Chiu said, describing how he spent more

housing groups that have come out against the legislation, calling it a blanket rezoning of residential property around the city, pledging an initiative campaign challenging it.

"In part, this is politics. I'm in the midst of a race for the state

forced deportation of its workers.

"They are calling for war on you, even though they don't realize that what you are doing is helping to make sure we're addressing our income inequality, we're empowering everyday people by building community and using technology," Chiu

said. "All of you need to get involved in the political debate. You're busy trying to change the world, but status quo interests are actively trying to ship you to Menlo

followed him, White House staffer Greg Nelson, who talked about the challenging access, equity, and regulatory issues facing the industry.

"We at Airbnb and PEERS think the sharing economy is a jolly good thing," Atkin said in a charming British accent, presenting the sharing economy as an unstoppable and uniformly positive force that is replacing "the old economy, the last economy."

As an advertising executive in that old economy, "I was the devil," Atkin said. Now playing the role of savior, he spoke with an evangelical flair as he flashed Airbnb slides and videos, telling the crowd "there's been a decentralization of wealth, control, and power" because "you can't do this new economy without creating community."

It was easy to forget that Atkin represents a company that Wall Street analysts have valued at \$10 billion, despite having a business model that is illegal in many cities, causing some hosts to be evicted and others to evict their tenants, while the company and its investors move quickly to cash out with an initial public stock offering.

Among those who would profit handsomely from that IPO is Conway, a billionaire who already got far richer late last year from being "an early investor in Twitter," as he described himself to the crowd.

Indeed, Conway spoke proudly of funding the politicians who pushed the package of tax breaks for Twitter and other technology companies that followed it into the mid-Market area, most notably Mayor Ed Lee.

Conway talked about his role following up his advocacy for the Twitter tax break with behind-the-scenes work helping to craft the business tax reform measure in 2012 — which the Controller's Office analysis found just happened to give the technology companies that Conway was invested in a substantial tax cut.

"Now all the companies enjoy this," Conway said in reference to Twitter's tax break, "because Prop. B was passed a year and half ago."

He also then admitted that Airbnb owes its phenomenal growth to the widespread economic desperation triggered by the financial collapse of 2008 and an economic recovery that still hasn't reached the average citizen struggling to cover their housing costs.

"Airbnb, for example, would not be here today if there wasn't an economic crisis and a recession in 2008 in New York, where people had to decide to rent out a room in their house or I



than a year working on legislation that would regulate and legalize short-term housing rentals in San Francisco, where they are now considered illegal "hotel conversions" (see "Into thin air," 8/6/13).

Chiu's legislation would require Airbnb hosts to register with the city, rent out only their primary residence, and occupy that space for at least 275 days per year (which Chiu has said limits Airbnb hosts to just 90 rental nights per year, although critics dispute that interpretation).

"I thought this was a reasonable solution, but two weeks later there was a major press conference attacking it," Chiu told Share attendees, referring to the coalition of landlord, neighborhood, labor, and affordable

Assembly this year, my opponent has supporters who have been protesting the Twitter headquarters, throwing rocks at Google commuter shuttles, vomiting on Yahoo buses, referring to tech workers as not real San Franciscans," Chiu said.

Then Chiu ramped up his rhetoric, equating progressive concerns about the tax breaks and special treatment that Chiu, Mayor Ed Lee, and others have extended to tech companies in San Francisco with a war on the sharing economy and the

laws and regulations," but that tepid call for civic responsibility and good corporate citizenship did little to dull his feeding of techie exceptionalism, fearmongering, or appeals to vaguely libertarian values.

AIRBNB'S BOOSTERS

The pep rally atmosphere of the session got pumped up even more by Airbnb's Douglas Atkin and venture capitalist Ron Conway, both of whom had nothing but glowing praise for the burgeoning industry and its customers, offering none of the caveats put forth by Chiu or the speaker who

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RENTING ISN'T SHARING CONT>>

get foreclosed on my mortgage. It was that basic," Conway said.

Conway is conservative on financial issues, but more moderate on social issues, and he talked about his advocacy work on gun control and immigration reform. Yet even on those issues, where it is almost exclusively Republicans who are blocking the changes Conway says he wants, he turns the gridlock into an anti-government argument.

"We need term limits in Congress," the former Republican said, citing a standard conservative trope that got a big applause from the Share conference crowd.

Finally, he elevated the current struggles in San Francisco over the sharing economy into key battles that will shape the future of the new economy.

"This [Airbnb] legislation that David Chiu has proposed, which in the next few months will go to the Board of Supervisors, is crucial legislation the whole country will watch," Conway said, calling for everyone in the crowd to get involved and lobby their supervisors. "David Chiu needs help. This would not pass if it went to a vote today, it wouldn't come close to passing. So we have to change this. We want to do on the local level what we have to do on the national level: Organize and conquer!"

ACCESS AND EQUITY

After Conway came an intriguing panel discussion about equity and environmental issues with Nikki Silvestri of Green for All, Vien Truong with the Greenlining Institute, and Adam Werbach, the former Sierra Club executive director who started the stuff-sharing company Yertle.

It was moderated by GreenBiz.com editor Joel Makower, who cited information from the previous day's sessions about how it's mostly middle class white people who use the sharing economy. "The reality is it's not that inclusive," he said, and all his guests agreed and talked about the need to broaden its benefits.

"How do you marry the economy with people?" Truong said as she discussed that challenge. And it's an urgent need, as Werbach said while answering a question about how the sharing economy could help bring about a new kind of environmentalism aimed at

producing and consuming less stuff.

"What's wrong with the old environmentalism is we're not achieving our mission. Climate change is what's wrong with the old environmentalism," he said.

Werbach cited the goal of replacing a quarter of the things we now buy with shared goods, even though Amazon and other companies have made it easier than ever to have new products shipped around the world: "It is cheaper, faster, and easier to get something new than to get something used from right next door."

But Silvestri said the limited participation in the sharing economy makes it difficult to see it as the solution yet, calling for the sharing economy to address access and equity issues, something that marginalized groups would respond to if it was based on true values of sharing.

"Coming from my own background, African Americans had to share because white people wasn't giving us nothing," she said. By that same measure, she also said that low-income people feel wary of being taken advantage of by sharing companies and customers: "When you're in survival mode, you're wary of people taking from you."

That's one reason why Silvestri said that black communities are slower to adopt sharing with strangers, whether it be their homes or cars, something that could be overcome with more personalized outreach: "If I look you in the eye, you might not come take my shit."

She said that for all the talk at the conference about "community," the community of strangers that makes up the sharing economy isn't a true community, something that needs to change to realize the lofty goals that many espouse.

"The sharing economy is new enough that if we figure out this problem early then all of us can actually participate," Silvestri said.

Werbach agreed, saying the sharing economy has great potential, but only if it makes the right moves now. "This is the beginning of a movement, but the people aren't here yet," he said.

He defines the struggle of the moment as one between human and economic values, hoping the sharing economy's customers will determine its values:

"There is an interesting

Airbnb helped write its own regulations

Airbnb played an active role in helping craft the legislation by David Chiu that would regulate and legalize the company's activities in San Francisco, records show.

Emails show that Chiu staffers and politically connected lobbyist David Owen, working for Airbnb, worked closely to craft the legislation. The exchanges, mostly from January 2013, detail conversations between Chiu's staffer Amy Chan and Owen on how best to craft proposed regulations of "shared" housing spaces.

"Hi David, Take a look and see if this is useful," begins a Jan. 30, 2013, message from Chan. "I included all the big picture policies and I left out some of the legalese. I'll call (Deputy City Attorney) Marlena (Byrne) first thing in the morning if I don't see a draft from her later tonight. And let's definitely check in tomorrow."

San Francisco Tenants Union Executive Director Ted Gullicksen was also copied on some of the emails and gave input, but Gullicksen didn't seem to help write the legislation.

Owen's emails went further. "A slightly more cleaned up, consistent version. Please disregard previous," Owen wrote to Chan and Byrne on Jan. 28. The title of the attached document was "AdmincodeBJcomments1-28revised," and contained a draft of Chiu's legislation with recent edits and revisions which were revealed using the Microsoft Word "track changes" function.

Was it unusual or inappropriate for Airbnb to

play such an active role writing the legislation? "Is it common practice for stakeholders to give us feedback directly? Yes," Chan told us. "We've had a number of stakeholders give us feedback."

She referenced Gullicksen's emails, and said she also sought input from other stakeholders such as unions and the Hotel Council. But Owen, who was a legislative aide to Chiu's predecessor, Aaron Peskin, was the only one to make in-document changes and send them back to Chiu's office.

Chan defended this by pointing out that other groups provided some language suggestions, but admitted that they did not write it directly in the legislation itself, nor was the feedback as extensive and detailed. Among Owen's edits were small word-choice changes, from "unit" to "hosting platform," from "will comply" to "is in full compliance," from "for rent" to "rented."

Other changes were more extensive, although not all were accepted. Owen emailed Chiu with a list of new proposed changes, including changing the number allowable rental days from 90 to 120, "understanding we're not in full agreement here." The final legislation kept it at 90 days.

"From the big picture perspective to say we're only taking direct feedback from one group versus other groups is incorrect," Chan said. "The direction comes from us, and we make the decision after all." (Joe Fitzgerald Rodriguez)

wild west movement now. We need people to do the recruiting so Wall Street doesn't do the recruiting."

STRAIGHT TALK

The closing plenary session at Share illustrated the divergent attitudes and goals that mark the sharing economy, in which some members feel a collective responsibility to meet important societal goals, while others seem more interested in just making money and mousing the rhetoric of sharing.

New York University economics professor Arun Sandarajan, who runs the Collaborative Economy Project that studies and promotes the sharing economy, said it has the potential to develop in ways that will either exacerbate or reduce the income inequality that has become such a growing public policy concern.

Sandarajan expressed hopes that the sharing economy could increase the economic growth rate and lower the wealth gap by broadening access to capital and opportunities for entrepreneurship. But he also argued that the sharing economy has the potential to change the terms of the debate by giving more people access to goods and services than their incomes might otherwise allow.

"We have to go beyond measuring inequality in terms of income and wealth," he said, offering a conception likely to appeal to the wealthy, but probably not those struggling to

get by, even if they were able to get more hand-me-downs through Yerdle or odd jobs through TaskRabbit.

Others on the panel illustrated the dichotomy between do-gooders and profit-seekers more clearly, showing how broadly those in the sharing economy are trying to define it these days.

Jose Quinonez runs the nonprofit Mission Asset Fund, a nonprofit on Valencia Street that assists with peer-to-peer microlending, an amazing program that seemed to have little in common with the investor-backed companies that dominated the agenda. "I didn't know I was part of the sharing economy until today," he told the crowd.

Denise Chang, an academic who has been studying the sharing economy for the MIT Center for Civic Media, had perhaps the most poignant and insightful answer to the question the conference posed about what will best catalyze the sharing economy.

"Straight talk will catalyze the sharing economy," Chang said.

The broad label of sharing economy gets claimed by everyone, from small idealists to self-interested corporations that use the label for political cover and really mean "renting."

"When we say sharing economy, we actually mean a lot of things," she said. "Companies that adopt the sharing economy label are not necessarily adopting the values of the sharing economy."

Compounding that deception is the fact that companies like Lyft, Uber, and Airbnb are profiting from business models that are often illegal on the local level, but doing little to help drivers or hosts who get in trouble with local authorities: "When someone has to answer on the local level, it's the providers who are on the front line."

A very different tone and message came from the subsequent guests to join the panel, who shamelessly promoted their companies.

"Sharing cars is how we can catalyze the sharing economy," Jessica Scorpio, wearing a T-shirt of the car-sharing company she helped found, Getaround. She called car-sharing "a gateway drug to the sharing economy," noting that car-sharing customers often go on to use other sharing economy products and services.

"Sharing cars is transforming the fundamentals of our transportation system,"



Scorpio said, claiming that each shared car takes up to 32 cars off the road, a figure that doesn't square with the body of peer-reviewed research on the subject, which places the actual number at nine to 13 cars.

Hyperbole and exaggeration are common among the biggest boosters of sharing economy companies, as are the sins of omission and misdirection — all of which are perhaps what prompted Chang's "straight talk" prescription.

Sunil Paul, co-founder and CEO of the ridesharing company Sidecar, gave a long and detailed presentation on the supposedly ambiguous definition of "commercial transactions," calling for what he called a "safe harbor" for sharing activities, without once mentioning what he was actually talking about: taxes.

"There are certain activities that should be beyond the commercial reach of government," Paul said, describing his clients who drive customers around the city like taxi drivers less than full time. "We need a safe harbor for sharing that protects these activities from being considered commercial."

Paul said that Sidecar and other sharing economy companies have

"blurred the line between what is personal and what is commercial," comparing the activities his company facilitates to carpooling and arguing that people should be able to cover the annual cost of driving, say around \$10,000, without it being considered a commercial activity (i.e. a taxable transaction).

"As long as you don't make a profit from it, it's not a commercial transaction," Paul said, redefining the very concept.

And remember, this is a company that is already having a profound impact on the regulated taxi industry — of which Sandararajan said, "I think the taxi service as we know it will largely cease to exist in a few years" — just as other sharing economy companies steal market share from other industries, as Airbnb is doing to the hotel industry, also while avoiding taxes on those transactions.

FROM TALK TO ACTION

"One of the things we like to do in the sharing economy is talk about the sharing economy — a lot!" Jesse Biroscak, an Airbnb host and founder of BayShare, said during a presentation.

But for all the talk that those in

the so-called sharing economy do about the sharing economy, there is often a deliberate vagueness to it that tries to mask its many contradictions and paradoxes.

Its biggest proponents are anxious to go big — defined by a strange mix of idealism (for environmentalism, libertarianism, economic and social equity, and an odd and often contradictory assortment of other goals) and the desire to cash in on the new gold rush — before the opportunities slip away.

"I'm tired of talking about it, I want to do things," said Biroscak, a regular Airbnb host from San Francisco, without ever really defining the things he wants to do.

BayShare also seems to have a vagueness of purpose, defining itself on its slick website as "an organization whose mission is to make the Bay Area the best place on the planet for sharing. As this movement grows, BayShare will explore how city stakeholders and the sharing community can work together to help the Sharing Economy flourish in the Bay Area to benefit the city, businesses, and communities. The organization looks to be a resource for the Mayor's Working Group on the Sharing Economy."

But that working group, which Mayor Ed Lee announced when Treasurer Jose Cisneros was holding hearings two years ago to determine whether Airbnb and other companies should pay the city's transient occupancy tax, never convened. It was simply a stall tactic that evaporated after Cisneros ruled that the tax was indeed owed.

Still, BayShare lists many of the biggest sharing economy companies among its "members," including Airbnb, RelayRides, Lyft, Yerdle, Vayable, City Car Share, Suppershare, and Get My Boat. Biroscak described the advocacy work that he and BayShare do, work that he urged all of the attendees to get involved with.

"This is called lobbying, and that's okay. Lobbying is not a dirty word," Biroscak told the crowd.

Lobbying may not be a dirty word, but it is a regulated activity in San Francisco and other cities, and neither Biroscak nor BayShare are registered lobbyists with the San Francisco Ethics Commission, which they should be if they are indeed lobbying.

Biroscak even boasted of a partnership with the SF Department of Emergency Management that

BayShare secured last year on behalf of its member companies to provide their services to local residents in the event of an emergency.

"The sharing economy was born here, and partnering with BayShare, we are committed to ensuring that San Francisco supports this emerging sector's success and nurturing even greater civic involvement," Mayor Ed Lee said last June in a press release announcing the partnership.

But when we reached Biroscak by phone, he said that BayShare doesn't really have any agreements with the city, and that it doesn't actually represent its "member" companies or get any money from them. And he said BayShare "definitely does not consider itself a lobbying organization," instead defining it more vaguely as "a convener and facilitator."

But as a self-styled spokesperson for the movement — "I try to speak for the San Francisco sharing economy as an industry," he said at the conference — Biroscak issued a call to action to a crowd that mostly seemed to be pattering on their electronic devices and only half paying attention: "We need to stand up for what we want, but we want to do it in a coordinated way." **SFBG**



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BY REBECCA BOWE
rebecca@sfbg.com

NEWS When Herb Felsenfeld and his wife, Gail Newman, look out the window of the Bernal Heights home they've lived in for more than 30 years, they see a vacant hilly lot grown in with tall grass, stretching up in the direction of nearby Bernal Heights Park.

The surrounding area has become quite popular. Earlier this year, real estate firm Redfin crowned Bernal Heights the nation's No. 1 "hottest neighborhood," its desirability ranked using "a combination of big-data analysis and real-life human experience," according to the company blog.

There are plans to build two new single-family homes on the slope directly above them, causing a bit of a neighborhood stir. But one detail about this particular site — perched high atop Folsom Street on the eastern slope of Bernal Hill — has neighbors on edge.

Below the surface, extending up a 35 percent grade, is a natural gas pipeline owned and operated by Pacific Gas and Electric Co.

Property records designate it as Line 109, and it traverses the Bernal Heights neighborhood from farther south, running up Folsom Street. Two orange-and-white striped markers stake out its trajectory uphill, with an orange sticker on the back proclaiming, "Warning: Gas Pipeline."

It's serviced the area for at least 30 years, perhaps much longer, qualifying it as an aging piece of infrastructure. Felsenfeld, Newman, and neighbor Deborah Gerson say they're worried that performing excavation on the slope for a road and new home foundations poses a safety threat.

Newman said she was especially perplexed by the San Francisco Planning Department's issuance of a waiver of an environmental impact review, which is routine for a project of this size, citing no unusual circum-

Bernal blows up

PG&E's unresponsiveness and history of sloppy record-keeping raise concerns about construction near its pipelines

stances. "I'm like, wait a minute," she said. "There's a pipeline here."

One would think that any sort of risk would be eliminated by routine safety protocols. But it gets complicated when one considers that PG&E is under federal indictment for criminal negligence for its alleged failure to keep up with pipeline maintenance, due in part to sloppy record-keeping. There may indeed be little risk involved with the new construction at this site — but then again, the neighbors' concerns raise questions about whether adequate measures are in place to guarantee safety in this and other situations.

The criminal charges facing PG&E that were filed March 31 stem from an investigation launched in the wake of a fatal 2010 explosion in San Bruno caused by a pipeline rupture, which killed eight people and destroyed an entire neighborhood. The utility is fighting the charges in court and has reportedly invested \$2.7 billion in shareholder dollars toward safety improvements since.

But according to the results of a regulatory audit on PG&E's assessment of its own pipeline records that was undertaken to set things straight after the tragic explosion, crucial pipeline information is still missing or flawed, as the San Francisco Chronicle recently reported.

"Given the San Bruno disaster and the recent media revelations about PG&E's pipes, we are wondering what information you have gath-

ered on this subject," Felsenfeld wrote in a letter to one of the housing developers, Fabien Lannoye. "Where exactly is Pipeline No. 109? How deeply is No. 109 buried? What is Pipeline No. 109 composed of? How big in diameter is Pipeline 109? How/with what are the pipe seams welded?"



He sent the same set of questions to PG&E. So far, Felsenfeld hasn't received any answers. PG&E has also been stonewalling the developer's information requests.

Lannoye, who is building one of the two new houses, described the project as a two-story, single-family home where he hopes to live with his wife and two children. He said he understands the neighbors' concerns about safety, but also believes they are organizing in an effort to prevent him from moving forward.

When it comes to his communications with the utility company, however, Lannoye is a bit more baffled. "It's kind of a little bizarre that we're not getting clear information," he said. "I've contacted like 15 different people from PG&E, and every time, they send me to someone else. Either they don't want to give me the information, or they don't know what it is."

PG&E did not respond to the Bay Guardian's request for comment.

In general, the only parties who seem to be directly involved when there is construction near natural gas pipelines are the utility company and the project developer. An association called the Common Ground Alliance maintains the 811 phone line — a service known as Call Before You Dig — to ensure the location of underground lines are marked prior to any excavation.

When the Guardian phoned San Francisco's Department of Public Works to ask if the agency has a pipeline risk assessment procedure in place when new construction is planned, we were told that such a thing might fall under the scope of the Department of Building Inspection.

But in a voicemail, DBI spokesperson Bill Strawn responded that such a thing might be up to the Department of Public Works, adding, "There's no restriction about somebody building a project or a house somewhere in the vicinity of a natural gas pipeline."

All of which means it falls to

PG&E to ensure that high-pressure underground lines are safe, with no chance of rupture when new foundations are being installed close by. But PG&E doesn't always know what it's got. According to charges in the federal indictment, the utility created a GIS database in the late 1990s based on pipeline survey sheets that contained erroneous or incomplete information. PG&E then relied on that database to make integrity management decisions.

The indictment noted that prior to the San Bruno disaster, PG&E had been intentionally elevating pressure levels on Line 132, the one that ruptured, as well as Line 109, to maintain peak pressure levels in accordance with federal regulations. But experts have noted that this spiking practice could erode the integrity of a line if there are vulnerable welds.

"Our plan," Lannoye explained, "is not to dig where the gas line is." Line 109 would run beneath a sidewalk, he added.

Marilyn Waterman, another neighbor, outlined the situation in an email to University of California Berkeley professor Robert Bea, a nationally renowned civil engineer. She asked Bea if concern is warranted.

"Given the background you provided in your email, yes — you should be concerned," he responded. It's an old line, Bea pointed out, in an area with highly variable topography, with no available records detailing its operation and maintenance.

"This list is identical to the list of concerns that summarized causation of the San Bruno Line 132 gas pipeline disaster," Bea wrote. "The fundamental 'challenge' associated with your concern is tied to the word 'safe.'"

His rule of thumb? "If the potential consequences associated with a failure are low, then the likelihood of the failure can be high. If the potential consequences are very high, then the probability of failure must be very low." **SFBG**

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Neighborhood papers tell the story of SF

BY JESSICA LIPSKY
news@sfbg.com

NEWS Before many San Francisco residents traded their newspaper subscriptions for Internet media, a dozen monthly papers covered the beat of the city's distinct neighborhoods. Nine of these papers, whose heyday came with radical changes in the '70s and '80s, are being digitally archived by local historical organization Found SF.

"The papers all have their own personalities," said Found SF organizer LisaRuth Elliott. "You get a sense of even how those change over time too, whether it's a hard hitting article or it's talking about the evolution of how the street businesses changed in Noe Valley. Archiving these papers opens up the gates for all the stuff we don't know, and that you want to find out about, in San Francisco."

Over the course of six months, Found SF volunteers will archive two decades' worth of content from papers published throughout the city — the Noe Valley Voice, Tenderloin Times, Visitation Valley Grapevine, Richmond ReView, Potrero View, the New Fillmore, El Tecolote, North Mission News, and the Glen Park Perspective — in partnership with the Internet Archive and San Francisco Public Library. Since beginning the project in January, Found SF has scanned over 200 issues and tagged

each with searchable keywords.

BILINGUAL VOICES

While several of the papers have come and gone, the publication that inspired the project is still going strong. Born from 1968 riots at San Francisco State for relevant ethnic education, the Mission's El Tecolote was founded in 1970 as a bilingual paper dedicated to social activism. The paper made great inroads in the mid-'70s fighting for equitable health services, such as a bilingual emergency phone system, while covering Latino arts and civil wars in Nicaragua and El Salvador.

"We started El Tecolote to fill the gap of the mainstream media, which wasn't covering this neighborhood with any real consistency; if it did it was often times negative news," founder Juan Gonzales said. "The mission was to really be a voice for the neighborhood and hopefully move the spirit of organizing ahead to make some social change."

In addition to taking a hard line on local politics and immigrant issues, the archives document the evolution of San Francisco from various perspectives. Residents of lower-income neighborhoods were displaced, and many districts leveled, during urban renewal projects in the 1950s and 1960s, while a recession 1973-75 caused further damages. The resulting plight set the stage

for journalism driven by demand for hyper-local coverage of LGBT and feminist rights, gentrification, and third-world issues.

"In the mid-'70s there was consciousness around neighborhoods as social centers and places where community organizing was happening," Elliott said. "People are facing eviction, they're protesting, there are these vigils happening, and people talking about gaining rights for long-term things. We're still working with the legacy of some of the housing decisions [San Francisco] made around that time due to the activism," she added, citing the Tenderloin Times' advocacy for SROs in the face of hotel development west of Union Square.

RESILIENCE IN HARD TIMES

The New Fillmore — established in 1986 as the city became inflicted with crack and AIDS epidemics, just as Reaganism swept in — was at the heart of socioeconomic changes that transformed parts of San Francisco from what felt like a blue-collar town to an increasingly white-collar city. Approximately 30 blocks in the Fillmore and Western Addition were leveled and left vacant until the '80s, and the monthly paper played an important role in chronicling the return of businesses to the once thriving neighborhood.

"We ended up with the worst

of both worlds in the Fillmore," said Thomas Reynolds, who took over publishing the New Fillmore in 2006. Redevelopment efforts initially provoked no organized public protest, he said, but later "generated a lot of activism. The New Fillmore managed to capture a lot of the change that was coming to the neighborhood, and a lot of the flavor and history of the neighborhood that was being lost." The paper encouraged civic engagement through a regular architecture column that featured local homes and helped owners register their historic buildings.

Several papers served neighborhoods with large refugee and immigrant populations, many of whom didn't speak or read English. The Tenderloin Times promoted social services and encouraged activism through coverage of Southeast Asian and local politics, while publishing simultaneously in English, Lao, Cambodian, and Vietnamese over its two-decade run. Others chronicled changes in demographics, including an influx of Chinese residents into Visitation Valley and a population shift in the Mission from predominantly Chicano to more Central Americans.

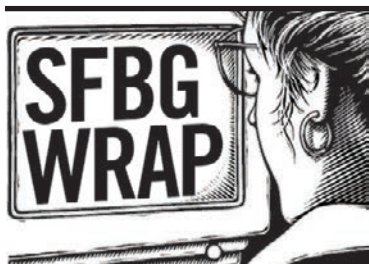
The Noe Valley Voice also took an international turn when escaped Irish prisoner Liam Carl toured the U.S. to expose harsh conditions in British jails. Carl

entered the country illegally and was housed in a Noe Valley home in the fall of 1980, telling the Voice, "If [prisoners] thought that perhaps there was a chance that they could be heard through less drastic measures ... and maybe bring about some change without so many people having to die, perhaps I can save lives."

While the newspapers often differed in their coverage, each featured complementary stories chronicling the 1989 Loma Prieta earthquake. Common features included how to check for damage, profiles on restaurants that fed the neighborhood or, as one Noe Valley Voice headline described the experience of meeting neighbors during a power outage: "We Could See the Stars." Ahead of the 25th anniversary in October, Found SF has examples of quake coverage online.

"It makes me think that the city is comprised of all these little villages and it's a little hard to say San Francisco has one direction, one value system," Elliott said. "The papers show the wide variety of people who live in the city ... but it's all very much at a very personal level. They know each other. They're telling stories about each other." **SFBG**

For more information on the neighborhood newspaper archiving project, or to volunteer, visit foundsf.org.



SUNDAY METER APPEAL FILED

Transit advocacy groups filed an appeal May 14, challenging a controversial vote by the San Francisco Municipal Transportation Agency's Board of Directors last month to end paid Sunday meters.

The appeal argues that the paid Sunday meters program was highly beneficial, and charges that the decision to terminate it was made without adequate review under the California Environmental Quality Act.

It was filed by transit groups Livable City, the San Francisco Transit Riders Union, and an individual, Mario Tanev. It will now go to the Board of Supervisors for a vote to approve or deny review under CEQA.

"The enforcement of parking meters on Sunday in San Francisco has been doing exactly what it was

designed to do," the appeal argues, "reduce traffic congestion, reduce greenhouse gas emissions, increase parking availability, and increase revenues in the City and County of San Francisco."

SFMTA spokesperson Paul Rose told the Guardian, "We'll take a look at the appeal, but it wouldn't be appropriate to comment at this time."

The Sunday meters program brought in \$11 million, more than enough to cover proposed programs such as free Muni for seniors and disabilities. (Joe Fitzgerald Rodriguez)

CAMPOS ACCUSED IN WAR ON TECH

Speaking to an audience of tech enthusiasts at last week's Share conference, Board of Supervisors President and California Assembly candidate David Chiu aggressively courted votes — by accusing his opponent, Sup. David Campos, of declaring war on the tech sector.

Chiu was the only elected official invited to address this \$795-per-person conference on the "sharing economy," the term adopted by companies that facilitate peer-to-peer online

economic transactions.

Before the session began, meanwhile, a Chiu campaign worker stood outside the conference entrance to hand out photocopies of an anonymous May 11 hit piece, titled "3 Things Every Tech Worker Should Know About Supervisor David Campos."

Also speaking at that session was venture capitalist Ron Conway, a key investor supporting many of these companies and a financial backer of Mayor Ed Lee. Conway's spouse, Gayle, chairs an independent expenditure committee that funded a mailer attacking Campos for voting against the ouster of Sheriff Ross Mirkarimi in October 2012. At that time, Mirkarimi faced possible removal for official misconduct, following charges of domestic abuse stemming from an incident in which Mirkarimi grabbed his wife Eliana Lopez's arm and left a bruise. The mailer features a photo depicting the mother of a murder victim killed by a domestic abuser. The vote, legally speaking, was held to decide whether the charges rose to the level of official misconduct.

"For someone who says he tries to bring people together, David Chiu is trying to scare people into thinking

there's a war going on. I don't know where that comes from," Campos said in response. "The idea that we have a war on the techies and the tech industry is ridiculous."

Instead, he said he and progressive allies have been trying to address the eviction and displacement crisis that is connected to the tax breaks and other special treatment that Chiu, Mayor Lee, and supporters delivered to tech companies. (Steven T. Jones)

FAST-FOOD STRIKE

Hundreds of Bay Area fast-food workers joined in protests against McDonald's and other chains that exploit low-paid workers as part of a day of action that spanned 150 US cities and 33 countries across the world.

In Oakland, a march targeted a McDonald's on East 12th Street and a Burger King at 13th and Broadway, among other locations. KFC worker Jose Martinez helped organize a similar march in Oakland last year. Since then, he said, his bosses have shown little inclination to help workers.

"Nothing has changed," Martinez said.

"One thing we found when talking to fast-food workers was

wage theft issues were high," Service Employees International Union Local 1021 Political Director Chris Daly told the Guardian. "When you're making \$8-11 an hour, a couple shifts can be the difference between paying the rent or not." (Joe Fitzgerald Rodriguez)

UBER CRACKDOWN

In a May 9 letter to California Public Utilities Commission President Michael Peevey, SFO Director John Martin requested assistance in enforcing new rules governing Internet-based companies such as Lyft, Uber, and SideCar.

Known in regulatory parlance as TNCs, or transportation network companies, these "ridesharing" businesses are mandated by a CPUC decision to acquire permits before picking up or dropping off airport passengers.

In early April, SFO sent out permit application packets to Lyft, Uber, Sidecar, Summon (formerly known as InstaCab) and Wingz (formerly known as Tickengo). Included in the packets "was a letter reminding the TNCs that operating on the airport's roadways without a permit violates" the state requirement, the letter notes.

But more than a month later,

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“none of these TNCs have applied for an airport permit,” Martin informed Peevey, “yet they continue to conduct commercial business on the airport’s roadways.”

From April 16 to May 5, police based at the airport apparently performed a TNC crackdown, issuing warnings to 110 drivers for unpermitted operation. By May 15, the number of drivers to receive warnings from law enforcement had climbed above 150, according to SFO spokesperson Doug Yakel.

“Several drivers did not have proof of insurance,” Martin wrote. “One did not have a driver’s license.” Of the 110 who were discovered to be operating illegally, 101 were driving for UberX.

“It’s not the drivers, per se,” Yakel said. “It’s up to the companies they are driving for to submit the permit. We want the TNCs to communicate to their drivers.” (Rebecca Bowe)

dinner to recognize individuals for their service to the city. Recipients for this year include Rebecca Evans and renowned journalist and editor Tim Redmond of 48hills.org and formerly San Francisco Bay Guardian, and the keynote address will be delivered by former Mayor Art Agnos. San Francisco Tomorrow depends on this event to gain support for its continued efforts to protect the environment, elect responsible and responsive public officials and promote excellence in public transportation.

THURSDAY 22

JUSTICE NOW’S SPRING FLING

Dr. Teeth and The Electric Mayhem, 2323 Mission, SF. [www.justicenow.org](#). 5pm-late, free. Justice Now is an Oakland-based nonprofit and law clinic focused on the needs of women prisoners, providing legal services and advocating for healthcare access, defense of parental rights, sentencing mitigation and other needs. Ten percent of the evening’s proceeds for food and drink will be donated to Justice Now. The bar is known for its good beer, cocktails by the pitcher, and an elaborate menu with everything from homemade corn dogs to a jelly donut and fried chicken “sandwich.”

HARVEY MILK’S 84TH BIRTHDAY BASH

Beaux, 2344 Market, SF. [www.milkclub.org](#). 6-9pm, free. Harvey Milk believed in LGBT leadership and the radical idea that LGBT people should be elected, and hold public office. He lived and died fighting for that dream. Join the Harvey Milk LGBT Democratic Club, former State Sen. Carole Migden, State Assemblymember Tom Ammiano, and Supervisor and Assembly candidate David Campos for a celebration of Harvey’s life on what would be his 84th birthday.

FRIDAY 23

HOMELESSNESS IN SF: PANEL DISCUSSION AND SPEAK OUT

St. Anthony Foundation Dining Hall, 150 Golden Gate, SF. (415) 346-3740. 3-5pm, free. As thousands lose their homes in San Francisco, and fewer find pathways out of homelessness, this panel will discuss how the city is responding and where experts believe efforts should be focused. This is event is put on by the Coalition on Homelessness, as part of its Free School series. [SFBG](#)

RISE UP

WEDNESDAY 21

SF TOMORROW ANNUAL AWARDS DINNER

Delancey Street Restaurant, 600 The Embarcadero, SF. [www.sftomorrow.org](#). 5:30pm, \$50. San Francisco Tomorrow will hold its annual awards

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NI BAR PHOTO BY
TABLEHOPPER

Domo arigato

BY MARCIA GAGLIARDI
marcia@sfbg.com

TABLEHOPPING A new sushi spot you'll want to check out, more vit-tles in Hayes Valley, and a British addition to the Mission.

JUST TRY TO KEEP UP WITH ALL OF THIS

Sushi lovers in search of great new spots, prick up their ears: Now accepting reservations is **Kusakabe** (584 Washington, SF. www.kusakabe-sf.com), a sushi restaurant from Mitsunori "Nori" Kusakabe — he was previously gaining quite the fan club while at Sushi Ran. His omakase (chef's selection) menu will be \$95 and features a lot of sushi, including some ancient styles, extending beyond the more common Edomae style we usually find here in the US. The menu takes on a kaiseki format, with themes of seasonality and harmony playing very prominent roles. You can supplement the main menu with extra dishes off the à la carte menu (I will not judge you for wanting the ikura and ankimo, I'm right there with you). Kusabe is an intimate space, with 31 seats, so reserve your spot before this place gets too busy — I have my money on that happening very soon. Open Tue–Sun 5pm–10pm.

Hayes Valley is gaining a couple more dining options, and both are spots that have locations elsewhere in the city. Throwing open the doors this week is **Papito West** (425A Hayes, SF. www.papitosf.com) from Jocelyn Bulow (Chez Maman) and co-owner David Alexander. It's hermano to the

Potrero Hill location, so you'll be able to order off the taqueria part of the menu — think well-executed tacos, plus quesadillas, burritos, and more, all made with organic ingredients. But what's new about this location is that it'll feature a significant amount of seafood and ceviches from a raw bar. Chef Reynol Martinez whips up a crudo plate, oyster of the day (just as the sign says, it's an "Oysteria"), and a shellfish platter with oysters, prawns, mussels, and clams, along with some seafood entrées too. You'll hardly recognize the former Moishe's Pippin: The room is full of light (thanks to the skylight), with windows that open to the street, plus a few outdoor tables. Continuous hours (so handy) will run Mon–Fri 11:30am–11pm, and Sat–Sun for brunch 10:30am–4pm and dinner 4pm–11pm.

Is that your sweet tooth gnawing at you? Maybe you just have an attack of afternoon munchies. Also now open in Hayes Valley, in the former Taste Tea space, is **Loving Cup** (535 Octavia, SF. www.lovingcupsf.com), known on Polk Street for its rice pudding and frozen yogurt that you can style with all kinds of toppings. There are also some larger tables at this location, with the intention of hosting birthday parties (or just your local club of rice pudding fanatics). Open 11am–9:30pm.

While **Gashead Tavern** (2351 Mission, SF. www.facebook.com/gasheadtavern) may have a bit of a menacing name (and sign), this is what happens when the two British owners (Edward Sargent and Rodger Howell of Murio's Trophy

Room on Haight Street) are seriously dedicated to their hometown soccer team, the Bristol Rovers, whose fans are called "gasheads." So now you know. What you also need to know is that you'll find British pub classics on the menu (fish and chips, of course, plus bangers and mash), and chef Matt Nudelman (previously of Lower Haight's Greenburger's) will be adding some California ingredient sourcing and seasonality to the hearty menu. There's a full bar with simple takes on classic cocktails, plus beer and wine. The former Charanga has an eclectic look, with a huge antique mirror keeping company with midcentury chairs, and there's a small outdoor seating area in the front of the restaurant. Opening hours are 4pm–2am for the bar and 4pm–9pm for the kitchen. Cheers, mate.

BALLIN' ON A BUDGET

Just in case you're looking for a new happy hour to add to your rotation, the NI Bar in the back of the new **ICHI Sushi** (3282 Mission, SF. www.ichisushi.com) in Bernal has happy hour specials like \$1 oysters (so fresh and so clean), \$6 yuzu chicken wings (so juicy and so good), a changing selection of \$6 glasses of wine and sake, plus \$4 pints of Sapporo. The regular bar menu will also be available. Hit it up Monday–Friday 5:30pm–6:30pm. **SFBG**

Marcia Gagliardi is the founder of the weekly *tablehopper* e-column; subscribe for more at www.tablehopper.com. Get her app: *Tablehopper's Top Late-Night Eats*. On Twitter: @tablehopper.



GUARDIAN PHOTO BY JOSEPH SCHULTZ

Missing Indie Mart

BY STUART SCHUFFMAN,
AKA BROKE-ASS STUART
arts@sfbg.com

THE WEEKNIGHTER I've fallen in love many times at **Thee Parkside**. Okay, that's a gross exaggeration. I've fallen into moderate, short-term infatuation many times at Thee Parkside.

For years it was home to Indie Mart, the DIY, rock 'n' roll, block party Kelly Malone and Co. used to throw. Scores of local artists and designers would set up booths along Wisconsin Street, selling all the strange and beautiful things they created, while grimy-looking bands played ear-splitting music inside.

The parade of manic pixie dream girls was unnerving. They had no real place in society and only belonged as unblemished ideals in my mind. Some would float into town for the weekend and set up shop, only to disappear as soon as Indie Mart shut down. Others would flit from booth to booth, trying on each other's wares and complimenting each other's outfits. All of them pretty much sold the exact same shit, not that it mattered to me, they were all so lovely to look at and really only brought things to sell to each other anyway.

Thee Parkside is way more than just for daylong block parties full of whimsically dressed Amelies though. It's a semi-legendary dive bar famed for its out-of-the-way location and its kick-ass live shows. Any night of the week you can see a variety of punk, metal, or country bands playing their hearts out on that tiny stage in that perfectly dingy barroom.

It's also known for an awesome kitchen that manages to turn well-executed dishes like bahn mi and Cuban sandwiches into perfect bar food. If you haven't been before, the Original Famous Twang Sundays are a great introduction to Thee Parkside life. Where else in the city can you hear country and bluegrass at an all-ages venue with a back patio for free? I think that's what Sundays

were invented for.

Despite these great things that happen at Thee Parkside, it's still all those Indie Mart afternoons that most poignantly stick out in my mind. Maybe that's just because, for many San Francisco's doers and makers, Indie Mart was a place where we found a community of like-minded bad-asses. Dozens of people who were tinkering with wonderful things all throughout the Bay Area suddenly had a place to coalesce, sharing and selling what they made.

Sculptors, screen printers, and jewelry designers set up shop next to each other while vintage clothes were hawked down the way and carpenters displayed their crafts. People who may never have encountered each other otherwise were now meeting and forging relationships that would lead to marriages, babies, collaborations, and successful businesses. A diaspora of creative people now had a base and a community and a way to show the world what they were up to. It was honestly and truly, with all earnestness, magical. And Thee Parkside allowed that to happen.

Like all great scenes, Indie Mart came and left just like a goddamn fireball. One day it jumped from being a small thing in Kelly Malone's backyard to a block party at Thee Parkside. It burned hot and heavy for a few years, and then suddenly it was done. But what it left in its wake was a slew of creators who now had the confidence and contacts to make a business out of what was previously just a hobby. And of course Thee Parkside is still around too. Every time I pass by, I think maybe I should get some people together and throw one more big block party for old times' sake. And then I say nah, and stop in for a Cuban sandwich and a cheap drink instead. **SFBG**

Stuart Schuffman aka Broke-Ass Stuart, is a travel writer, poet, and TV host. You can find his online shenanigans at www.brokeassstuart.com

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WEDNESDAY/21

🎧 BRODY DALLE

There is a serious deficit of female fierceness in punk rock at the moment. The music industry as a whole is a boys' club, and it's incredibly difficult for women to



make a name for themselves in rock. Not only has Brody Dalle done this, she's done it three times over, fronting beloved LA punk bands the Distillers and Spinnerette, and now as a solo artist, with her new record *Diploid Love*. She's an inspiration in many ways — as a formidable frontperson, gifted musician, badass artist, and mother — and now, over 15 years since the Distillers began writing and performing, her work is tighter than ever. *Diploid Love* is a departure from the straightforward punk aesthetic of the Distillers and the pure rock 'n' roll of Spinnerette — the songs range from ballads and torch songs to angry rockers, all of them solid and heartfelt. Dalle's versatility is impressive, but I'm happy to say that through it all she manages to keep her trademarked sonic sneer that made us fall in love with her to begin with. (Haley Zaremba)

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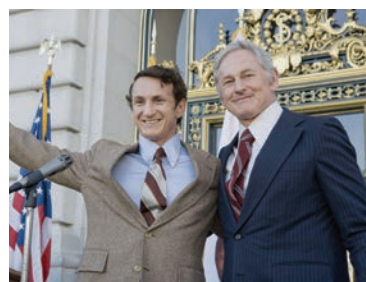
🎬 'MILK'

On May 21, 1979, Dan White was convicted of manslaughter and sentenced to just seven years in jail for assassinating Mayor George Moscone and Supervisor Harvey Milk. Thirty-five years ago today, the city took to the streets in outrage over the lenient sentence of a murderer. The White Night riots began with a march down Castro Street, continued into violent protests at City Hall, and finished with police retaliation, tear gas, van-



PERFECT PUSSY SEE MONDAY/26

dalization, and injury. Needless to say, Harvey Milk lived on as a hero of the gay rights movement in San Francisco and around the



country. In honor of this anniversary, the Castro Theatre is celebrating Milk's legacy with a special screening of Gus Van Sant's Academy Award-winning *Milk*, starring Sean Penn as our favorite gay rights activist. The film chronicles the last eight years of Milk's life, and how he changed this city for the better. (Laura B. Childs)

5:30pm and 8pm, \$11
Castro Theatre
429 Castro, SF
(415) 621-6350
www.castrotheatre.com

THURSDAY/22

🐾 THE ACRO-CATS

If you attended either the Roxie's or Oakland's cat video

festival a couple weeks ago and have been in feline withdrawal ever since, have no fear — the cat circus is here. Yes, it's the Acro-Cats, an all-kitty circus troupe, complete with a cat rock band, that's touring the country. Feats of daring will include cats jumping through hoops, cats jumping on tightropes, cats riding on skateboards, cats balancing on balls...you get the idea. They also arrive in a "Cat Car." Founder Samantha Martin has taken in over a dozen stray or orphaned cats and found homes for 130 more in her lifetime; a percentage of ticket sales will go to kitty rescue programs. Sounds like a purrr-fect evening to me. (Emma Silvers)



Through Sun/25, 8:30pm, \$24
The Southside Theatre at Fort Mason Center, SF
www.circuscats.com

🎧 BLACK FLAG

Legendary punk band Black Flag blazed the path for underground music in the United States during



the 1970s and '80s with its rigorous work ethic, groundbreaking recordings, and relentless touring that built a network and foundation for independent artists that still exists today. Recently resurrected by Greg Ginn, the founder-guitarist-primary songwriter and sole continuous member, the band released its first new record in nearly two decades last year, and is once again hitting the road and ripping through the new tunes along with old favorites like "TV Party," "Six Pack" and "Rise Above." (Sean McCourt)

With Cinema Cinema and Violence Creeps
8pm, \$20-\$25
Brick and Mortar Music Hall
1710 Mission, SF
(415) 800-8782
www.brickandmortarmusic.com

🎸 ROCK 'N' ROLL HISTORY: 'AMERICAN JUKEBOX'

"Plug into this jukebox and see the face and figures behind the greatest American Music," says the co-founder of City Lights



Bookstore, Lawrence Ferlinghetti, about *American Jukebox*. For Christopher Felver's newest photography book, 240 photographs from tours and encounters with musicians over the past 25 years have been compiled into a photographic journey chronicling the heritage of American music and capturing its lively spirit. Scattered between playlists, auto-graphed lyrics, record sleeves, and anecdotes are portraits of musicians caught in action on stage or posed under Felver's lens. From Doc Watson to John Cage and Sonny Rollins to Patti Smith, *American Jukebox* celebrates the vitality of the music industry and its rich history. The photographer will appear in person to read and sign books. (Childs)

7pm, free
Books Inc. Bookstore Opera Plaza
601 Van Ness, SF
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www.booksinc.net

FRIDAY/23

🎸 THE AVENGERS

One of the best bands to come out of the San Francisco punk scene in the late 1970s, the Avengers mixed impassioned politics and social commentary into their potent blend of dynamic and invigorated music. Fronted by singer Penelope Houston, they secured themselves a place in history when they opened for the Sex Pistols' final gig at Winterland in January of '78 and threatened to steal the show. Though they lasted only a couple of years before they broke up, the group made a lasting impres-

sion — and now, 35 years later, Houston and original guitarist Greg Ingraham are back and better than ever. (McCourt)



With Kicker and California
9pm, \$15
The Chapel
777 Valencia, SF
(415) 551-5157
www.thechapelsf.com

ROCKETSHIP

They might not have ever achieved widespread mainstream success, but the Sacramento-based band Rocketship had enough of a devoted following in the '90s that news of their reunion for this year's Popfest caused more than a little ripple of excitement among indie-pop lovers. This Slumberland Records showcase, part of the little indie-fest-that-could's special week-end of bringing fuzz- and grunge-pop favorites from the '90s and aughts back together, has a pretty stellar lineup from start to finish — you're sure to see some cardigan-sporting superfans out in full force. (Emma Silvers)

With The Mantles, Bouracer, and The Softies
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SATURDAY/24

"THE HOP"

Looking for a blast from the past party for this holiday weekend? Then check out Handsome Hawk Valentine's "The Hop," which will feature rockabilly bands including guitar slinger extraordinaire Deke Dickerson and his Ecco-Fonics and

Kay Marie, along with Sin Sisters Burlesque. Slick back that pomp or put on those stilettos and get gone — but if you don't have time before you get there, don't worry: You can get in on some free retro hairstyling and photos, and then hoot and holler for the Bettie Page Clothing "Rockabilly Prom King and Queen" contest before you dance the night away. (McCourt)

9pm, \$12
Elbo Room
647 Valencia, SF
(415) 552-7788
www.elbo.com

INTERNATIONAL BEER FESTIVAL

In the 30 years since the first International Beer Festival, a lot has changed. It all began with a selection of five beers (Pabst being one of the high-lights) to now over

100 international and local craft brewers. Expect local brews from SF staples and Bay Area bites from local gems like the O-inducing



Pizza Orgasmica. For over three decades, this beer festival has served as the perfect excuse to drink for a good cause — two birds, one stone

— since the festival is entirely organized and staffed by parents of Telegraph Hill Cooperative Nursery School students. The proceeds are donated to Tel-Hi's preschool, which will fund the school's programs for the entire year. Now that's drinking responsibly. (Childs)

7pm, \$75

Festival Pavilion
Fort Mason Center, SF
www.sfbbeerfest.com

SUNDAY/25

'GREASE' SING-A-LONG

Whether you're more of a fast-talkin', gum-smackin' Pink Lady or a dead ringer for Olivia Newton-John's good girl Sandy, your stylistic choices will be welcome at this Castro Theatre tradition. Get ready for "Summer Lovin'," "Greased Lightnin'," "Beauty School Dropout," and boatloads more overt sexual innuendo — a lot of which sounds pretty damn un-PC by today's standards ("Tell me more, tell me more, did she put up a fight? Wait, what?!" — than you



probably noticed when you and your friends were all obsessed with this movie and crushing hard on John Travolta back at theater camp. The good news: Frankie Avalon was a teen-dream idol for a reason,

Stockard Channing's Rizzo is still the coolest of them all, and your hair goop is safe here. (Silvers)

2:30pm and 7pm, \$16
Castro Theatre
429 Castro, SF
(415) 621-6350
www.castrotheatre.com

MONDAY/26

PERFECT PUSSY

One of the buzziest bands of 2014, frenetic Syracuse-based punk rockers Perfect Pussy didn't need the shock-value band name to make headlines — but it hasn't hurt. The hype around the five-piece reached a fever pitch sometime around SXSW, when it became clear that vocalist Meredith Graves' unusually confessional, literate writing (for noise punk) and take-no-bullshit delivery translated into a seriously mind-screwing live show, music blog darlings or no. She's also been pretty articulate about feminism in interviews. In short: probably not a flash in the pan, and well worth seeing live. (Silvers)

With Potty Mouth, Wild Moth, Crabapple
8pm, \$10-\$12, all ages
Rickshaw Stop
155 Fell, SF
www.rickshawstop.com SFBG

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian, 225 Bush, 17th Fl., SF, CA 94105; or e-mail (paste press release into e-mail body — no attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

"THE HOP"
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MAY 24-25

Carnaval San Francisco Festival:

Sat/24-Sun/25, entertainment begins at 11am, free, Harrison between 16th and 24th Sts, SE. Parade: Sun/25, 9:30am, free, starts at 24th and Bryant Sts, SF; www.carnavalssf.com. The theme of the 36th annual event is “La Rumba de la Copa Mundial,” so prepare to catch World Cup fever as part of this spangly, sparkly celebration of international music, dance, cuisine, crafts, and more.

San Francisco International Beer Festival

Festival Pavilion, Fort Mason Center, SF; www.sfbeerfest.com. 7-10pm, \$75 (“Brewmaster” early entry ticket, 5pm, \$175). More than 100 international and local craft brewers showcase their wares at this 31st annual event. Plus: pizza, sausages, beer-infused gelato, and other treats to soak up the suds. All proceeds benefit the Telegraph Hill Cooperative Nursery School.

MAY 31

Chocolate and Chalk Art Festival

Shattuck between Rose and Vine.

pavilions highlighting Bay Area craft beers and wines. Each block of the fest will also have a themed “world,” centered around fashion, culinary arts, tech, locals, crafts, and fitness.



JUNE 7-15

San Mateo County Fair

County Event Center, 1346 Saratoga, San Mateo; www.sanmateocountyfair.com. June 7-8, 10, and 14-15, 11am-10pm; June 9 and 11-13, noon-11am.

JUNE 20-AUG 9

Stanford Jazz Festival

Venues and prices vary; www.stanfordjazz.org. Both legends (Chick Corea, Arturo Sandoval, Joe Louis Walker) and up-and-comers (Taylor Eigsti, Meklit, Pacific Mambo Orchestra) fill the schedule at this annual fest.

JUNE 28-29

San Francisco Pride

Venues and prices vary; www.sfpride.org. Amid the zillion parties, performances, and events that'll go down this week, the biggest are the celebration (June 28, noon-6pm; June 29, 11am-6:30pm, \$5, Civic Center), and the parade (June 29, 10:30am, starts at Market and Beale). This year's theme is “Color Our World with Pride.”

JUNE 28-SEPT 21

Free Shakespeare in the Park

Venues and times vary; www.sfshakes.org.

Coast fills 12 blocks with music, arts and crafts, gourmet food, and more.

JULY 17-21

Midsummer Mozart Festival Venues, times, and prices vary; www.midsummermozart.org. Two weeks paying tribute to Wolfgang Amadeus, with highlights like a San Francisco Boys Chorus guest appearance, and (in honor of the fest's 40th season), a performance of Symphony No. 40 in G minor.

JULY 19-20

Renegade Craft Fair

Fort Mason Center Festival Pavilion, 2 Marina, SF; www.renegadecraft.com. 11am-6pm, free. DIY crafters unite at this celebration of indie design. Hey, it's never too early to get a jump on your holiday shopping.

JULY 25-27

Gilroy Garlic Festival

Christmas Park, Gilroy; www.gilroygarlicfestival.com. 10am-7pm, \$10-20. Garlic is the pungent star of this annual food fair. Garlic ice cream gets all the press, but don't sleep on the garlic fries. 2012's most popular

Oakland (adjacent to the 12th St/City Center BART station); www.artand-souloakland.com. Noon-6pm, free.

Live music is Art + Soul's main draw, but a new event — the Oaktown Throwdown BBQ competition — will surely be a popular addition.

Bay Area Aloha Festival

San Mateo County Event Center, 1346 Saratoga, San Mateo; www.pica.org. 10am-5pm, free. The Pacific Islanders' Cultural Association showcases Polynesian dance and island cuisine at its annual event.

Nihonmachi Street Fair

Post between Laguna and Fillmore, SF; www.nihonmachistreetfair.org. Times TBD. This long-running community event celebrates Asian-Pacific American life with performances, food, activities for kids, and more. Plus: the crowd-pleasing dog pageant and accompanying parade.

AUG 3

Jerry Day

Jerry Garcia Amphitheater, McLaren Park, 45 John F. Shelley, SF; www.jerryday.org. 11:30am, free (donate for reserved seating). Live music (lineup TBD) honors the legacy of the Grateful Dead legend, who grew up on nearby Harrington Street in the

Berk. www.anotherbullwinkleshow.com/chocolate-chalk-art. 10am-5pm, free. Chalk artists compete for prizes while turning the sidewalks into eye candy — and speaking of candy, sweet toothers can pick up ticket packs (\$20 for 20) to sample chocolate items galore, including exotic treats like picante habañero chocolate gelato.

10pm, \$8-10. All the classics (horse show, the Zipper, funnel cakes), plus modern touches like hip-hop dance performances, poetry readings, pig races, and concessions geared toward health-conscious fairgoers. Evening concerts include Air Supply, Brian McKnight, and War, plus tributes to Neil Diamond, Journey, and the Beatles.

MAY 31-JUNE 1

Castroville Artichoke Food and Wine Festival Monterey County Fair and Events Center, 2004 Fairground, Monterey; www.artichokefestival.org. May 31, 10am-9pm; June 1, 10am-7pm. \$5-10. See why Castroville is “the Artichoke Capital of the World” at this fest, which has grown so big it shifts locations this year to the fairgrounds in nearby Monterey. Try the fan favorite, artichoke cupcakes.

JUNE 7

Philippine Independence Day Celebration: Lumago Lampas (Grow Beyond) Rhythmix Cultural Works, 2513 Blanding, Alameda; www.rhythmix.org. 7pm, \$15-25. Celebrate with performances by Parangal Dance Company, musician Ron Quesada, artist Kristian Kabuay, and more. Presented by the American Center of Philippine Arts.

Yerba Buena Art Walk Between Market and Folsom and Second and Fifth Sts, SF; yerbabuena.org/artwalk. 12:30-6pm, free. Yerba Buena Alliance presents this neighborhood showcase, highlighting galleries, exhibitions, and institutions throughout the downtown cultural center.

JUNE 7-8

Union Street Festival Union between Gough and Steiner, SF; www.unionstreetfestival.com. 10am-6pm, free (tasting tickets, \$30-35). This 38-year-old festival features tasting

JUNE 8

Haight Ashbury Street Fair Haight between Stanyan and Masonic, SF. www.haightashburystreetfair.org. 11am-8:30pm, free. Live music on two stages, plus over 200 vendor booths, highlight this groovy tradition.

JUNE 14-15

Crystal Fair Fort Mason Center, 2 Marina, Bldg A, SF; www.crystalfair.com. June 14, 10am-6pm; June 15, 10am-4pm. \$8. The one-stop shop for all your crystal needs, for both jewelry and healing-arts purposes.

Live Oak Park Fair Live Oak Park, 1301 Shattuck, Berk; www.liveoakparkfair.com. 10am-6pm, free. The 44th annual fest hosts over 100 artists and craftspeople selling jewelry, clothing, contemporary art, quilts, pottery, and more, plus tastings of food by local artisans.

North Beach Festival North Beach neighborhood, SF. www.sresproductions.com/north_beach_festival.html. 10am-6pm, free. Historic North Beach hosts its 60th annual festival, with 125 arts and crafts booths, 20 gourmet food booths, live entertainment, and more, plus the ever-popular blessing of the animals (2-3pm both days at the National Shrine of Saint Francis of Assisi, 610 Vallejo).

ALL
ALASKAN
RACING PIGS
HOOF IT AT THE
SAN MATEO COUNTY FAIR.

PHOTO COURTESY OF
THE SAN MATEO
COUNTY FAIR

JULY 5-6

Fillmore Jazz Festival Fillmore between Jackson and Eddy, SF. www.fillmorejazzfestival.com. 10am-6pm, free. The largest free jazz fest on the West

Free. Get thee to a park (including the Presidio, Aug 30-Sept 14) for a free, professional production of *The Taming of the Shrew*.

JULY 4

Fourth of July at the Berkeley Marina Berkeley Marina, 201 University, Berk; www.anotherbullwinkleshow.com. Noon-10pm, \$15. Family-friendly fun with live entertainment, pony rides, arts and crafts, and fireworks (9:30pm).

JULY 4-5

“The Ripple Effect” Opening weekend: Dolores Park, 19th St at Dolores, SF; www.sfmnt.org July 4-5, 2pm, free (donations accepted). Continues through Sept 1 at various NorCal venues. The veteran San Francisco Mime Troupe stays current by skewering San Francisco’s ever-dividing economy; think rising rents, tech-bus protests, and (natch) Glassholes.



SEA
CREATURES
SOAR AT THE
BERKELEY KITE FESTIVAL.

PHOTO COURTESY
OF HIGHLINEKITES.COM

JULY 26-27

Berkeley Kite Festival Cesar E. Chavez Park, Berkeley Marina. www.highlinekites.com. 10am-6pm, free. Because where else are you gonna see the world’s largest octopus kite?

Vintage Paper Fair SF County Fair Building, Ninth Ave. and Lincoln, SF; www.vintagepaperfair.com. July 26, 10am-6pm; July 27, 11am-5pm. Free. Relive the days before digital ruined everything with this showcase of vintage postcards, photographs, labels, sports memorabilia, and “all manner of curious, beautiful, and interesting old paper.”

JULY 27

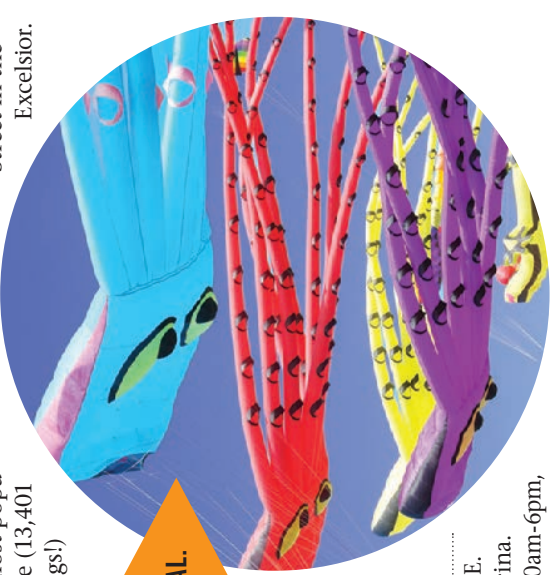
Up Your Alley Fair Dore between Howard and Folsom, SF; www.folsomstreetfair.com/alley. 11am-6pm, \$7 suggested donation. Folsom Street Fair’s naughty little brother fills Dore Alley with leather-clad shenanigans.

AUG 1-3

Eat Drink SF Fort Mason Center, 2 Marina, SF; www.eatdrink-sf.com. Times and prices TBD. Formerly known as SF Chefs, this Golden Gate Restaurant Association-hosted event brings together food, wine, and spir-its. Foodies, start your engines.

AUG 2-3

Art + Soul Oakland Downtown



lar purchase (13,401 servings!)

AUG 16

Stumptown Brewery Beer Revival and BBQ Cook-off Stumptown Brewery, 15045 River, Guerneville; www.stumptown.com. 1-6pm, \$75-100. Over 30 breweries and 30 BBQ teams await at this event, which makes the following claim: “If you can’t have fun at this one ... you can’t have fun.” ‘Nuff said.

AUG 23-24

Bodega Seafood, Art, and Wine 16885 Bodega Highway, Bodega; www.winecountryfestivals.com. Aug 23, 10am-6pm; Aug 24, 10am-5pm, \$8-15. It’s there in the name, folks: tasty seafood, a juried art marketplace, and wine (and beer) tastings. Plus: three stages of live entertainment.

Golden Gateway to Gens SF County Fair Building, Ninth Ave. and Lincoln, SF; www.sfgemshow.org. 10am-6pm, check website for price. It’s the diamond jubilee (60th anniversary) of this San Francisco Gem and Mineral Society event, and the 2014 theme is “Heavy Metal” — so prepare for face-melting encounters with rock, gem, and jewelry dealers; educational lectures and demos; and a “stump the expert” mineral ID station. Rock on! **sfag**



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FROM LEFT: FRENCH CASSETTES WILL PLAY LIVE 105'S BFD JUNE 1; BLACKBIRD BLACKBIRD PLAYS PHONE DEL SOL JULY 12; AND TUMBLEWEED WANDERERS WILL PLAY OUTSIDE LANDS AUG. 8-10. FRENCH CASSETTES PHOTO BY ANNA LARINA; TUMBLEWEED WANDERERS PHOTO BY L JOCELYN HERRADA-RIOS

Gettin' festy

Summer in the Bay means music festival season — hold on to your butts (and your wallets)

BY EMMA SILVERS
esilvers@sfbg.com

LEFT OF THE DIAL Earlier this month, Oakland singer-songwriter Ash Reiter was at Hipnic, an annual three-day music festival in Big Sur thrown by promoters folkYEAH!, featuring Cass McCombs, the Fresh & Onlys, the Mother Hips, Nicki Bluhm & the Gramblers, and plenty of other Bay Area folky faves. Held at the Fernwood Resort and campgrounds, with families gathering under the shade of redwoods, it's one of the cozier, more homegrown summer festivals in the greater Bay Area —



there's nary a Coachella-esque VIP section in sight — but a three-day pass still comes in at a cool \$240.

Looking around, Reiter saw how the ticket price had shaped the crowd.

"There was obviously some great music, but that kind of boutique festival thing is so expensive that a lot of the audience seemed like older, well-off folks, parents — I mean, those are the people who can afford to go to these things," she recalls. "I'm sure a lot of the bands playing wouldn't be able to go to that festival, if they weren't playing."

It was that kind of thinking that sparked the idea for Hickey Fest, a three-day festival now in its second year and named for its loca-

tion in Standish Hickey State Park in Mendocino County, "where the South Fork of the Eel River shimmers against the backdrop of the majestic redwoods," according to the fest's flyers. Born of the desire to curate a "musical experience outside of just your average festival, a chance for musicians to actually hang out and talk to each other and get to know each other that's not just in a loud rock club," Reiter launched Hickey Fest over Memorial Day weekend last year, with a lineup of friend-bands

like Warm Soda, Farallons, Cool Ghouls, and Michael Musika. The goal: A festival her musician friends would actually enjoy, in an atmosphere that wouldn't be "as overwhelming as a BottleRock or an Outside Lands." She

estimates some 500 to 600 people attended.

This year's festival, which runs June 20-22 in the same location, includes another local-love lineup, including Papercuts, Sonny and the Sunsets, Black Cobra Vipers, and more. A \$60 ticket gets you three days of music and camping. "I wanted it to be about community, about putting the fun back in music," says Reiter, who will also perform. "So I did intentionally try to make it as cheap as possible."

It's a sentiment rarely heard from music promoters, especially as the days get longer and the work-ditching gets ubiquitous and the college kids are all turned loose for the summer.

Festival season is upon us, Bay Area, and make no mistake: It's a great way to see touring bands from all over the country. It's a great platform for local bands, which get the chance to play bigger stages and reach new audiences. And as a music fan, it's a great way to spend a shit-ton of money.

FIELD OF DREAMS

In the summer of 1969, when Woodstock was changing the meaning of "music festival" on the East Coast via Jimi solos and free, mud-covered love, plans were taking shape for a San Francisco festival that, had it actually taken place, would have been legendary: The Wild West Festival, scheduled for Aug. 22-24, was designed as a three-day party, with regular (ticketed) concerts each night in Kezar Stadium, while other bands performed free music all day, each day, in Golden Gate Park.

Bill Graham and other SF rock scene movers and shakers worked collaboratively on organizing the festival, which — had it happened — would have seen Janis Joplin, the Grateful Dead, Jefferson Airplane, Sly and the Family Stone, Santana, Country Joe and the Fish, the Steve Miller Band, and half a dozen other iconic bands of the decade all taking the stage within 72 hours.

Why didn't it happen? According to most versions of the story, too many of those involved wanted the whole damn thing to be free. Graham, among others, countered that, while the free music utopia was a nice idea, lights, a sound system, and other basic accoutrements of a music festival did in fact cost American dollars. The plans collapsed amid in-fighting, and the infamous Altamont free music festival was planned as a sort of make-up for December of that year — an

organizational disaster of an event that came to be known for the death of Meredith Hunter, among other violence, signaling the end of a certain starry-eyed era.

So yeah, money has always been a sticky part of live music festivals. But the industry has boomed in a particularly mind-boggling way over the last decade; never before have ticket prices served as such a clear barrier to entry for your average, middle-class music fan. Forget Hipnic: In the days after Outside Lands sold out, enterprising San Franciscans began plonking their three-day passes onto the "for sale" section of Craigslist at upwards of \$1,000 each.

The alternative? The "screw that corporate shit, let's do our own thing" attitude, which is, of course, exactly the kind of attitude that's birthed the bumper crop of smaller summer festivals that have sprung up in the Bay Area over the past few years, like Phono del Sol (July 12, an indie-leaning daylong affair in SF's Potrero del Sol Park, started by hip-kid music blog The Bay Bridged in 2010, tickets: \$25-\$30) and Burger Boogaloo (a cheekily irreverent punk, surf, and rockabilly fest over July 4 weekend in Oakland's Mosswood Park — weekend pass: \$50). Both pair bigger, buzzy acts with national reach like Wye Oak (Phono del Sol) or Thee Oh Sees and the great Ronnie Spector (Burger Boogaloo) with a slew of local openers.

"I've played a few festivals, and when it's a really big thing, you realize there are just so many other huge bands that people would rather see," says Mikey Maramag, better known as the folk-electronica brains behind SF's Blackbird Blackbird. He'll be sharing a bill with Thao and the Get Down Stay Down, Nick

Waterhouse, White Fence, A Million Billion Dying Suns, and others at Phono del Sol — which, judging by last year's attendance, could draw some 5,000 to 6,000 people.

"I think at smaller festivals you have more people who take the time to really listen, appreciate the music more, really big fans," he says. "There are fewer artists on this bill [than at large festivals] but they're all great ones — I'm especially excited to see Wye Oak." Maramag will be debuting some songs from his new album, *Tangerine Sky*, out June 3; the show will serve as a welcome-home from a quick national tour to promote it.

Then there are the even more modest summer offerings, like SF Popfest, which takes place over four days (May 22-25) at various small venues in the city. It's not exactly a traditional festival — you're not likely to find slideshows online of the "BEST POPFEST FASHION!!!" the way we've unfortunately become accustomed to from Coachella — but for the small contingent of super passionate '90s indie-pop fans in the Bay Area (hi!), this is one not to miss.

"I've been getting a lot of calls from people who think it's a very different kind of festival than it is. App people. This one guy had some kind of offer about a parking app for festivals, I think? Which would really not make any sense at all," says Josh Yule, guitarist for SF jangle-pop maestros Cruel Summer, who received the mantle of SF Popfest organizer from his predecessor in the mid-aughts (older history of the festival is a little hazy, as it's always been primarily organized by musicians for musicians — for fun and, says Yule, absolutely no profit whatsoever). There was talk of getting some beer sponsors at some

CONTINUES ON PAGE 24 >>

2014 SHORELINE SUMMER CONCERTS



BACKSTREET BOYS 5/25

TOBY KEITH 5/31

LIVE 105'S BFD 6/1

ONE REPUBLIC 6/6

LADY ANTEBELLUM 6/15

WARPED TOUR 6/21

SAN FRANCISCO SYMPHONY 7/4

MAYHEM FESTIVAL 7/6

MOTLEY CRUE/ALICE COOPER 7/23

JOURNEY/STEVE MILLER BAND 7/26

SANTANA 7/27

ARCADE FIRE 7/30

DIERKS BENTLEY 7/31

BONE BASH: BOSTON/DOOBIE BROTHERS 8/2

MIRANDA LAMBERT 8/9

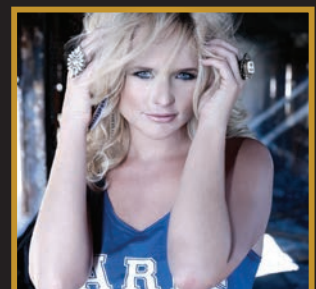
WIZ KHALIFA 8/22

RASCAL FLATTS 8/23

NINE INCH NAILS/SOUNDGARDEN 8/24

KEITH URBAN 9/6

BLAKE SHELTON 9/13



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MUSIC FESTIVALS

HICKEY FEST RUNS JUNE 20-22 IN STANDISH HICKEY STATE PARK.

PHOTO COURTESY OF ASH REITER

GETTIN' FESTY

CONT>>

point, but he decided against it. "We have friends working the door at most of these things. I was a punk kid in high school, I guess, I tend to stay away from things that would make this go in a more corporate direction."

This year's fest is centered around reunions of bands that've been broken up for a while, like cult-favorite Sacramento popsters Rocketship, who haven't played together in at least a decade; the band will be at the Rickshaw Stop Fri/23 for a Slumberland Records showcase. Dressy Bessy, Dreamdate, the Mantles, Terry Malts, and plenty others will all make appearances throughout the fest, as well as a few younger bands, like the female-fronted Stockton garage-punk band Monster Treasure.

"Obviously it's not gonna be thousands of people, it's not going to be outside — it's going to be 100 to 200 like-minded individuals who all enjoy the same thing, and they all get it," says Yule. "We got these bands back together to play and they're all excited about it even though there's no [financial] guarantee...It's that community that I've always been involved in and sometimes I feel like it's not around anymore. So it's nice to go 'Oh wait, there it is. It's still there, and it's still strong.'"

CROWD SURFING

For local bands just starting to make a name for themselves, of course, there's nothing like a larger and, yes, very corporate festival for reaching new audiences. Take the locals stage at LIVE 105's BFD, the all-day radio-rock party celebrating its 20th year on June 1 at the Shoreline: Curated by the station's music director, Aaron Axelson — aka the DJ who's launched 1,000 careers, thanks to his Sunday night locals-only show, *Soundcheck*, as well as booking up-and-comers for Popscore — the locals stage at BFD has a pretty good track record for launching bands onto the next big thing. The French Cassettes, one of SF's current indie-pop darlings, sure hope that holds true for them.

"Aaron Axelson has been really generous to us. I think we're all clear that none of this would be happening without him," says singer-guitarist Scott Huerta. The band will be playing songs from its newest album, out on cassette (duh) at the end of May. "But we're super excited just to be in there. Hopefully we make some new fans. I know I used to find out about new bands by going to BFD and just passing by that stage...it's by all the food vendors, so as long

MARK YOUR CALENDAR

MAY

SF Popfest May 22-25, locations vary throughout SF, www.sfpopfest.com
Audio on the Bay Craneway Pavilion, Richmond, May 23-25, www.insomniac.com
BottleRock Napa Valley Napa, May 30-June 1, www.bottlerocknapavalley.com

JUNE

LIVE 105's BFD June 1, Shoreline Amphitheatre, Mountain View, www.live105.cbslocal.com
OMINODAY Music Festival June 7, McLaren Park, SF, www.ominoday.weebly.com
The San Francisco Jazz Festival June 11-22, locations vary, www.sfbjazz.org
Reggae in the Hills Calaveras County Fairgrounds, June 13-15, www.reggaein-thehills.com
Hickey Fest June 20-22, Leggett, www.hickeyfest.wordpress.com
San Francisco Free Folk Festival June 21-22, Presidio Middle School, SF, www.sffolkfest.org
Berkeley World Music Festival June 22, People's Park, Berk., www.berkeleyworld-music.org

JULY

High Sierra Music Festival July 3-6, Quincy, www.highsierramusic.com
Burger Boogaloo July 5-6, Mosswood Park, Oak., www.burgerboogaloo.com
Phono del Sol July 12, Potrero del Sol Park, SF, www.phonodelsol.com
Northern Nights July 18-20, Mendocino/Humboldt, www.northernnights.org

AUGUST

Art + Soul Oakland Aug. 2-3, City Center, Oak., www.artandsouloakland.com
Outside Lands Aug. 8-10, Golden Gate Park, SF, www.sfoutsidelands.com
First City Festival Aug. 23-24, Monterey, www.firstcityfestival.com

THROUGHOUT THE SUMMER

Stern Grove Festival Sundays, www.sterngrove.org;
People in Plazas dates vary, throughout downtown SF, www.peopleinplazas.org.

as people are hungry, we'll be good. Don't eat before you come."

For the Tumbleweed Wanderers, an Oakland-based soul-folk-rock band that's been hustling back and forth across the country for the past year, hitting the stage at Outside Lands (Aug. 8-10) — that festival everyone loves to hate and hates to love — will be the culmination of years of playing around the festival, quite literally.

"In 2011, we busked outside, and I think that's the year [our keyboard player] Patrick almost got arrested?" says Rob Fidel, singer-guitarist, with a laugh. "Then the next year we got asked to play Dr. Flotsam's Hell Brew Review, which is this thing in the park just outside Outside Lands, and we did that for an hour and a half every day for free. And then busked outside. I like to say we played Outside Lands more than any other band that year.

"But to be on the other side of that all of a sudden is awesome," he says, noting that the band will be playing some tunes from a new record set for release later this year. "It was the same when we played the Fillmore for the first time — we used to busk outside of there and the venue would get super pissed, and now, oh look, that same guy's carrying our amps...but I think the experience of working our way up like that has kinda taught us you're gonna see the same people on the way up as on the way down. And we've worked really hard these past few years. It's nice to feel like we've earned it."

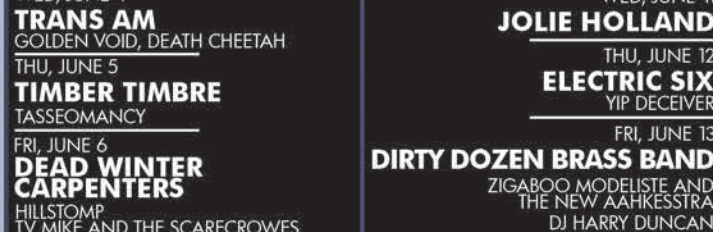
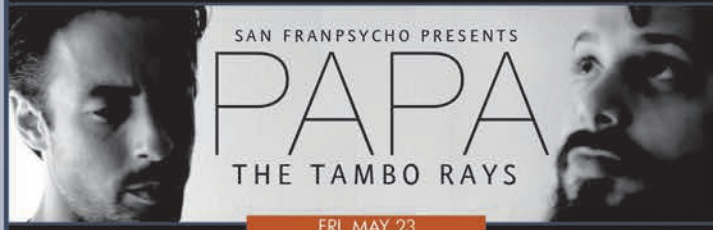
It's only a slight exaggeration to say there are roughly 1,000 other music festivals happening throughout the Bay Area this summer — at the Guardian, our inboxes have been filling up with press releases and show announcements since February; check out the roundup for a mere smattering of what's going on. And, ticket price hand-wringing aside, you don't need to be rich to rock out: Stern Grove's free Sunday lineups, with heavy hitters like Smokey Robinson, Andrew Bird, Rufus Wainwright, and the Zombies, are among the best we've seen. In the East Bay, the Art+Soul Festival is always a source of up-and-comers in hip-hop, funk, and more — this year for the whopping price of \$15.

So, yeah, we never got that Janis and Sly and Jefferson Airplane show. So be it. As a music fan in the Bay Area, there's no better time than summer to smack yourself, remember that you're super lucky to live here, grab a sweater (because layers), and get out to hear some music. Call it your own damn three-month-long Wild West Festival. We'll see you in the bathroom line. **SFBG**



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WEDNESDAY 21

ROCK

Brick & Mortar Music Hall: Brendan Getzell, Mr. Kind, Miss Erma, 9pm, \$7-\$10.
Hemlock Tavern: Lower, Cold Beat, Mansion, 8:30pm, \$7.
Independent: Baths, Young Fathers, P. Morris, 8pm, \$18-\$20.
Knockout: The ChesSlayers, The Suicide Notes, Sex Crime, Rock N Roll Adventure Kids, 9:30pm, \$7.
Milk Bar: Hungry Skinny, Modern Kicks, The Quiet Men, The Tropics, 8pm, \$5.
Slim's: Brody Dalle, 8pm, \$14.
Thee Parkside: Their/They're/There, Creative Adult, The Down House, 8pm, \$13.

DANCE

Beaux: "BroMance: A Night Out for the Fellas," 9pm, free.
Bottom of the Hill: Jessie Lanza, Saint Pepsi, Face Tat, 9pm, \$12-\$14.
The Cafe: 2369 Market, San Francisco. "Sticky Wednesdays," w/ DJ Mark Andrus, 8pm, free.
Cat Club: 1190 Folsom, San Francisco.
"Bondage-A-Go-Go," w/ DJ Damon, Tomas Diablo, guests, 9:30pm, \$7-\$10.
Club X: "Electro Pop Rocks," w/ Chase & Status, Ape Drums, more, 9pm, \$15+ advance.
Elbo Room: Leæther Strip, Inhaft, Scott Arford, plus DJs Josh Cheon, Crackwhore, and Unit 77, 9pm, \$13-\$16.
F8: "Housepitality," w/ Eddie C, Joel Conway, Sean Murray, Fil Latorre, Easy Killer, 9pm, \$5-\$10.
Infusion Lounge: "Indulgence," 10pm
Lookout: "What?," w/ DJ Tisdale, 7pm, free.

Madrone Art Bar: "Rock the Spot," 9pm, free.
Make-Out Room: "Burn Down the Disco," w/ DJs 2shy-shy & Melt w/U, Third Wednesday of every month, 9pm, free.
MatrixFillmore: "Reload," w/ DJ Big Bad Bruce, 10pm, free.
Monarch: "Flashback," '90s rave night with DJs Method One, M27, Paucus, and Ben Deploy, 9pm, \$5-\$10.
Public Works: Peaking Lights, Mister Lies, Push the Feeling DJs, 9pm, \$12 advance.
Q Bar: "Booty Call," w/ Juanita More, Joshua J, guests, 9pm, \$3.

THURSDAY 22

ROCK

Amnesia: "Mods v. Rockers," w/ 10 Foot 5, The Pleasure Routine, plus DJs Shameless, Older

Brother, and Dutch Crunch, 8:30pm, \$5.
Boom Boom Room: Nikki Hill, 9:30pm, \$10.
Bottom of the Hill: Matt Pond PA, The Lighthouse & The Whaler, Kyle M. Terrizzi, 9pm, \$14-\$16.
Brick & Mortar Music Hall: Black Flag, Cinema Cinema, Violence Creeps, 8pm, \$20-\$25.
Chapel: Wake Owl, Mimicking Birds, 9pm, \$12-\$14.
Converse San Francisco: "Converse Rubber Tracks," w/ A Million Billion Dying Suns, DJ Vin Sol, 6pm, free.
DNA Lounge: DevilDriver, Whitechapel, Carnifex, Revocation, Rivers of Nihil, Fit for an Autopsy, 6:30pm, \$22-\$25.
Hemlock Tavern: Moonbell, Balms, Black Is Bright, Dissolve, 9pm, \$7.
Hotel Utah: Midnight Thieves, Animal Super Species, Kavarzee, Sugar Sauce, 9pm, \$10.
Knockout: San Francisco Popfest 2014: Dressy Bessy, Dreamdate, Swiftumz, Monster Treasure, 9:30pm

Monarch: The City: S.F. Sounds, w/ Turn Me On Dead, Revenant, 7-10pm, free with RSVP.
S.F. Eagle: Pansy Division, Zbornak, Muñecas, Clutch the Pearls, 9pm, \$8.
Slim's: Black Cobra, The Cutthroats 9, Årabrot, 8pm, \$16.
Thee Parkside: The Briefs, Night Birds, Western Addiction, Ruleta Rusa, 9pm, \$13.

DANCE

Abbey Tavern: DJ Schrobi-Girl, 10pm, free.
Audio Discotech: "Heist S.F.," w/ Pelussje, Goldenchylid, more, 9:30pm, \$10 advance.
Aunt Charlie's Lounge: "Tubesteak Connection," w/ DJ Bus Station John, 9pm, \$5-\$7.
Beaux: "Men at Twerk," 9pm, free.
Cafe: "iPan Dulce!," 9pm, \$5.
Cat Club: "Class of 1984," with DJs Damon, Steve Washington, guests, 9pm, \$6
Cellar: "XO," w/ DJs Astro & Rose, 10pm, \$5.

JULY 3-6

24TH ANNUAL QUINCY, CA

2014

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<p>Wed-Thu, May 21-22 JANE MONHEIT SINGS JUDY GARLAND</p> <p>Fri, May 23 - open dance floor IDLE WARSHIP feat. Talib Kweli & Res</p> <p>Sat, May 24 - "Ghostbusters" - 30th Anniversary "A Woman Needs Love," "You Can't Change That," "Jack & Jill"</p> <p>RAY PARKER JR. Mon, May 26 - World-jazz acoustic guitarists STRUNZ & FARAH plus Peppino d'Agostino</p> <p>Tue, May 27 THE TOMMY IGOE BIG BAND feat. snare drum legend SCOTT JOHNSON (Scojo)</p> <p>Wed-Sat, May 28-31 Bay Area's own neo-soul singer-singer GOAPELE</p> <p>Sun, Jun 1 OZ NOY feat. Oteil Burbridge (bass, of Allman Brothers) & Keith Carlock (drums, of Steely Dan, Chris Botti)</p> <p>Mon, Jun 2 - The Messenger CD release THE GERALD BECKETT QUINTET</p> <p>Tue, Jun 3 THE TOMMY IGOE BIG BAND The music of Buddy and Bellson</p> <p>Wed, Jun 4 KSAN JIVE 95 REUNION CONCERT</p> <p>Thu, Jun 5 - Powerhouse force in contemporary jazz ACOUSTIC ALCHEMY</p> <p>Fri, Jun 6 Five-time GRAMMY®-winning bassist VICTOR WOOTEN BAND</p>	<p>Wed, May 21 MARK HUMMEL & THE BLUES SURVIVORS <i>The Hustle Is Really On CD Release</i></p> <p>Thu, May 22 - Gospel-bred singer/songwriter AVERY* SUNSHINE</p> <p>Fri, May 23 GRAMMY®-nominated songwriter/producer BILAL</p> <p>Sat-Sun, May 24-25 GRAMMY®-award winning NYC salsa SPANISH HARLEM ORCHESTRA</p> <p>Tue, May 27 Dahrio Wonder Presents: G.M.B.</p> <p>Wed, May 28 THE 5TH ANNUAL MUSIC MEDICINE: BENEFIT FOR CHILDREN'S HOSPITAL OAKLAND</p> <p>Thu, May 29 GRAMMY®-award winning R&B icon JODY WATLEY</p> <p>Fri-Sun, May 30 - Jun 1 Legendary Cuban trumpeter and Dizzy Gillespie protégé ARTURO SANDOVAL</p> <p>Tue, Jun 3 Unveiling his debut solo album, <i>Honey From The Ice Box</i> MAX COLLINS OF EVE 6</p> <p>Wed, Jun 4 - Inspirational / Gospel music MONICA QUICK</p> <p>Thu, Jun 5 Five-time GRAMMY®-winning bassist VICTOR WOOTEN BAND</p> <p>Fri, Jun 6 Lead singer of The Moody Blues JUSTIN HAYWARD</p>

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MUSIC LISTINGS

Club X: "The Crib," 9:30pm, \$10.
Cosmo Bar & Lounge: "Thumpday Thursday," 9:30pm, \$10.
DNA Lounge: "8bitSF," w/ Mega Ran, Dual Core, Big Al, 8pm, \$8-\$11.
Elbo Room: "Afrolicious," w/ DJs Pleasuremaker, Señor Oz, and guests, 9:30pm, \$5-\$8.
F8: "Ritual: 4-Year Anniversary," w/ The Others, Matty G, Perkulator, Intellitard, Nebakaneza, Mr. Kitt, Johnny5, RyuRy, Bessed Drest, Lud Dub, 10pm, \$10.
Harlot: "Ryze," w/ Taster Peter, Lisa Rose, Sean Murray, Lt. Daan, Ben Seagren, 9pm
Infusion Lounge: "I Love Thursdays," 10pm, \$10.
Madrone Art Bar: "Night Fever," 9pm, \$5 after 10pm
Mercer: "Luft," w/ Michael Mayer, Blu Farm, MPH.D, 9pm, \$16.50 advance.
Monarch: "Advance," w/ Teleport, Rom, Professor Bang, Ricky Switch, Shadow Spirit, MC Joe Mousepad, 9pm, \$5.
Q Bar: "Throwback Thursday," DJ Jay-R, 9pm
Raven: "1999," w/ VJ Mark Andrus, 8pm, free.
Rickshaw Stop: "Popsceen 2004: A Millennium Indie Dance Party," w/ Aaron Axelsen, DJ Omar, Miles the DJ, 9pm, \$7.
Ruby Skye: "Torq," w/ Ummet Ozcan, Connor Cruise, 9pm, \$15-\$25 advance.
Stud: "Hypnaughtyk," w/ Metadekk, 8pm, \$5.
Underground SF: "Bubble," 10pm, free.
Vessel: "Base: Touch of Class Records Showcase," w/ Michael Tello, Ray Zuniga (aka Signal Flow), 10pm, \$5-\$10.

ACOUSTIC

Bazaar Cafe: Acoustic Open Mic, 7pm
Independent: William Fitzsimmons, Ben Sollee, 8pm, \$25.
Lost Church: Salt & Sage, Bonnie Sun, 8:15pm, \$10.
Plough & Stars: Tipsy House, 9pm, free.
Royale: Meredith Axelrod Trio, 9pm

JAZZ

Level III: Sony Holland, 5-8pm, free.
Pier 23 Cafe: Nocoasters, 7pm, free.
Red Poppy Art House: Charlie Hunter & Scott Amendola, 7 & 8:45pm, \$20-\$25.
Revolution Cafe: Patrick Cress' Telepathy, 9pm
Royal Cuckoo: Charlie Siebert & Chris Siebert, 7:30pm, free.
Yoshi's San Francisco: Jane Monheit: "Hello Bluebird: Celebrating the Jazz of Judy Garland," 8 & 10pm, \$21-\$27.
Zingari: Barbara Ochoa, 7:30pm, free.

FRIDAY 23

ROCK

Bottom of the Hill: French Cassettes, Black Cobra Vipers, Elskling, DJ Honeycomb Brown, 9:30pm, \$10.
Chapel: The Avengers, Kicker, California, Stranded Records DJs, 9pm, \$15.
DNA Lounge: Parallels, Breakdown Valentine, The Trims, DJ Aaron Axelsen, 8:30pm, \$10-\$13.
Hemlock Tavern: Protomartyr, Synthetic ID, Life Stinks, Meercas, 9pm, \$8.
Hotel Utah: North American Scum, Boob Tube Armada, Pickle Horse, 9pm, \$8.
Independent: Papa, The Tambo Rays, 9pm, \$13-\$15.
Rickshaw Stop: San Francisco Popfest 2014: The Mantles, Rocketship, Boyracer, The Softies, 8pm, \$18-\$20.
Sub-Mission Art Space (Balazo 18 Gallery): Hemorage, Let It Burn, Sharkfin, A Dying Sun, ExSxJ, 8pm, \$5-\$20.

DANCE

1015 Folsom: "Re:Creation," w/ XXXYXX, Djemba Djemba, Doshy, Insightful, Nightwave, Mikos Da Gawd, more, 10pm, \$17.50+ advance.
Audio Discotech: Andhim, Quinn Jerome, Bob Campbell, 9:30pm, \$10-\$15 advance.
BeatBox: "Odyssey: A Tribute to the Paradise Garage," w/ DJs Eli Escobar, Bus Station John, Steve Fabus, Stanley Frank, and Robin Simmons (event runs midnight-8am), 11:59pm, \$10.
Beaux: "Manimal," 9pm
Cafe: "Boy Bar," w/ DJ Matt Consola, 9pm, \$5.
Cat Club: "Dark Shadows: 3-Year Anniversary," w/ DJs Daniel Skellington, more, 9:30pm, \$8.
Cellar: "F.T.S.: For the Story," 10pm
DNA Lounge: "So Stoked 14," w/ Re-Con, John Beaver, SwitchBlade, No Left Turn, Saphyre, Mr. Brandon, Sneakerz, more, 7pm, \$15-\$25.

El Rio: Friday Live: Space Biscuit, DJ Emotions, 10pm, free.
Elbo Room: "120 Minutes," w/ Santa Muerte, Chauncey CC, guests, 10pm
EndUp: "Trade," 10pm, free
Grand Nightclub: "We Rock Fridays," 9:30pm
Harlot: Sidney Samson, Festiva, The Schmidt, Meshna, 9pm, \$15-\$25 advance.
Infusion Lounge: "Flight Fridays," 10pm, \$20.
Knockout: "Giorgio's Junk Shop Disco," w/ DJs Omar, Eric, Jodie Artichoke, more, 10pm, \$3-\$5.
Lookout: "HYSL: Handle Your Shit Lady," 9pm, \$3.
Madrone Art Bar: "I the '90s," w/ DJs Samala, Teo, Mr. Grant, & Sonny Phono, 9pm, \$5.
MatrixFillmore: "F-Style Fridays," w/ DJ Jared-F, 9pm
Mercer: "Daylight," w/ DJs Sake One, J-Boogie, and Vikter Duplaix, 9pm, \$5-\$10.
Monarch: "Werk It!," w/ Heidi, Kadeejah Streets,

DJ M3, Sharon Buck, 9:30pm, \$10-\$20.
OMG: "Deep Inside," 9pm, free.
Public Works: "All That and a Bag of Chips: A Really Phat Queer '90s Party," w/ DJs Jenna Riot, Chelsea Starr, and Lady Ryan, 10pm, \$5-\$10; "Icee Hot," w/ Shackleton, Silent Servant, Austin Cesear, more, 10pm, \$10.
Q Bar: "Pump: Worq It Out Fridays," w/ DJ Christopher B, 9pm, \$3.
Ruby Skye: Andy Moor, 9pm, \$15-\$20
S.F. Eagle: "Bear-O-Meter," w/ DJ Eur-O-Steve, 9pm, \$5.
Slate Bar: "Darling Nikki," w/ DJs Durt, Finn, and Andre, 9pm, \$5.
Supperclub San Francisco: "Spin," w/ Ross.FM, Frank Nitty, Reflecta, more, 10pm, \$10.
Temple: "#MajorRager," w/ Andy Caldwell, St. John, Jackanapes, J. Espinosa, 10pm, \$20.
Vessel: "Project X," w/ Nina Sky, Kid Vicious,

CONTINUES ON PAGE 28 >>

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CONT>>

Amy Robbins, 10pm, \$10-\$30.

HIP-HOP

111 Minna Gallery: "Trap + Art: Tribute – Notorious B.I.G.," w/ DJ Criddy, 10pm, \$20.
EZ5: "Decompression," Fridays, 5-9pm
John Colins: "#Flow," w/ The Whooligan & Mikos Da Gawd, 10pm, free before 11pm
Mighty: Triple Threat DJs Shortkut, Apollo, and Vinroc, 9pm, free before midnight with RSVP.
Yoshi's San Francisco: Idle Warship (Talib Kweli & Res), 8 & 10pm, \$24-\$32.

ACOUSTIC

Bazaar Cafe: Lesley Greer, 7pm
Dolores Park Cafe: The Sandy Tar String Band, The Creak, 7:30pm, \$5-\$10.

Lost Church: The Demons I Knew, Andrew St. James, 8:15pm, \$10.
Milk Bar: Moonshiner Collective, Lucas Ohio, Logan Jones, 9pm, \$12-\$15.
Slim's: Hot Club of Cowtown, Front Country, The Blackberry Bushes Stringband, 9pm, \$26.
The Sports Basement: "Breakfast with Enzo," w/ Enzo Garcia, 10am, \$5.

JAZZ

Atlas Cafe: Mean to Me, 7:30pm, free.
Beach Chalet Brewery & Restaurant: Johnny Smith, 8pm, free.
Bird & Beckett: Chuck Peterson Quintet, 5:30pm, \$10 suggested donation per adult.
Boom Boom Room: Ike Stubblefield with Eddie Robert, Jermal Watson, and Joe Cohen, 9:30pm, \$20 advance.
Cafe Claude: Jerry Oakley Trio, 7:30pm, free.
Jazz Bistro at Les Joulins: Charles Unger

Experience, 7:30pm, free.
Level III: Sony Holland, 5-8pm, free.
Pier 23 Cafe: Hard Bop Collective, 8pm, free.
Red Poppy Art House: Jimmy Grant Ensemble, 7:30pm, \$10-\$15.
Royal Cuckoo: Wil Blades & Jack Tone Riordan, 7:30pm, free.
Royale: The Knew Quartet, 9pm
San Francisco Community Music Center: Doug Goodkin & The Pentatonics: "Flowers for Florence," 8pm, \$10-\$15.

SATURDAY 24

ROCK

Bender's: Hornss, Slow Season, Black Prism, 10pm, \$5.
Bottom of the Hill: Sea Lioness, Identical Homes, Ilya, Sunny Jim Brown, 9pm, \$10.

Elbo Room: "The Hop," w/ Deke Dickerson & The Ecco-Fonics, Kay Marie, Sin Sisters Burlesque, DJ dX, 9pm, \$12.
Explorist International: San Francisco Popfest 2014: The How, Imaginary Pants, 3pm, free.
Hemlock Tavern: San Francisco Popfest 2014: Bart & Friends, Bilinda Butchers, Fine Steps, Sad Numbers, Marine Life, 8pm, \$12.
Hotel Utah: Will Weston, The Beggars Who Give, The Go Ahead, 9pm, \$10.
Make-Out Room: Frehley's Vomet, Carousel, Hot Lunch, 6pm, \$8.
Milk Bar: Winter, Friends W/O Benefits, 8pm, \$5.
Neck of the Woods: Matter, Belle Noire, Articles, One Hundred Percent, 9pm, \$5.
Slim's: This Charming Band, Temptation, Full Fathom Five, 9pm, \$15.
Three Parkside: Ian Curtis Memorial Show, benefit for the 2014 S.F. AIDS Ride with Dead Souls, Roadside Memorial, more, 9pm, \$8.

DANCE

Audio Discotech: Funkagenda, Tonic, Brenn Wilson, 9:30pm, \$10 advance.
BeatBox: "Bearacuda: Underwear Night," w/ DJs Brian Maier & Medic, 9pm, \$6-\$10.
Cat Club: "Sixtteen: America's Rock 'n' Roll Nite Club," w/ DJs Jackie Sugarlumps, Galine Modmoiselle, Derek See, more, 10pm, \$10.
DNA Lounge: "Bootie S.F.," w/ Smash-Up Derby, A+D, Faroff, Jimi G, Dcnstrct, Becky Knox, Keith Kraft, Sharon Buck, Airsun, Chucky Brown, 9pm, \$10-\$15.
EndUp: Shangri-La, Asian queer dance party, 10pm, \$15-\$20 (free before 11pm).
F8: "The Sound of Tomorrow," w/ Louis Futon, starRo, J-Louis, Dailon, more, 9pm, \$5-\$15.
Fat Grape Winery: "The Boombox Affair," w/ Lance DeSardi, Jason Kendig, Brian Knarfield, Trev Campbell, Larry Gonnello Jr., 2pm, \$5.
Infusion Lounge: "Set," 10pm, \$20.

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2014

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THU 5/22 9:30PM \$5 B4 10:30PM \$8 AFTER CARNAVAL EDITION AFROLICIOUS WITH DIS/HOSTS PLEASUREMAKER & SENOR OZ NAPPY G (TOTH)(NYC), DJ FAUSTO AND RESIDENT PERCUSSIONISTS

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SAT 5/24 9PM \$12 HANDSOME HAWK VALENTINE PRESENTS THE HOP DEKE DICKERSON & THE ECCO-FONICS KAY MARIE SIN SISTERS BURLESQUE AND SPECIAL GUEST DJ DX THE FUNKY GRANDPAW

SUN 5/25 9PM-2AM \$8 ADV \$11 DOOR DUB MISSION PRESENTS A BAY AREA-EXCLUSIVE SHOW: DR. ISRAEL LIVE SOUND SYSTEM/REMIX SESSION (FIRST BAY AREA SHOW IN TWO YEARS) KUSH ARORA (SURYA DUB) AND DJ SEP

TUE 5/27 9PM \$6 ELBO ROOM PRESENTS SWEAT LODGE PANIC IS PERFECT THE MUTINEERS MINI AND THE BEAR

WED 5/28 9PM \$7 ELBO ROOM PRESENTS THE JETHRO JEREMIAH BAND PLUS FLEETING TRANCE

UPCOMING THU 5/29 AFROLICIOUS FRI 5/30 HIP HOP FOR CHANGE: RICHIE CUNNING SAT 5/31 SWEATER FUNK SUN 6/1 DUB MISSION: TIMOTEO GIGANTE (MOM DIS)

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5/30 - WHITEHORSE, REPLICA, LYCUS, DEATHGRAVE 6/1 - ORIGINAL FAMOUS TWANG SUNDAYS - RUN BOY RUN

6/4 - BANE, TURNSTILE, TAKE OFFENSE, LET IT BURN

6/5 - NO VALUES: A ONE NIGHT ONLY! ART SHOW

6/6 - THE ACHARIS, AMERICAS, GHOSTNOTE, THE ALBERT SQUARE

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MUSIC LISTINGS

Knockout: “Galaxy Radio,” w/ DJs Smac, Emils, Holly B, and guests, 9pm, free.
Lookout: “Bounce!,” 9pm, \$3.
Madrone Art Bar: “Blunted Funk,” w/ DJs Sneak-E Pete & Chilipino, 9pm, \$5.
Mighty: DJ David Harness, 10pm, free.
Monarch: “Sound Department 010,” w/ Chymera, Craig Kuna, more, 9pm, \$10.
Public Works: “Resonate,” w/ Jo Def, Elusive, Ruff Draft, Mophono, Joe Mousepad, 9pm, \$5-\$10.
Rickshaw Stop: “Club 1994,” w/ DJ Vin Sol, 10pm, \$10-\$20.
Ruby Skye: ATB, 9pm, \$35-\$40 advance.
S.F. Eagle: “Sadistic Saturdays: 1-Year Anniversary,” w/ DJ Mystic Ray, 9pm, \$5.
Slate Bar: “Electric WKND: A Tribute to Yeah Yeah Yeahs,” w/ The Certain People Crew, 10pm, free.
Supperclub San Francisco: “Showtime,” w/ DJs Michael Anthony, Didje Kelly, more, 10pm, free before 11pm with RSVP.
Temple: “Life,” w/ Steve Smooth, 10pm, \$20.
Vessel: Sex Panther, 10pm, \$10-\$30.

HIP-HOP

John Collins: “Nice,” w/ DJ Apollo, 10pm, \$5.
Mercer: “Trust,” w/ DJs Goldenchylid, Platurn, and Cutso, 9pm, \$5 (free before 10:30pm).
Mezzanine: DJ Quik, Andre Truth, 9pm, \$20-\$35.
Public Works: “Fresh Fruit,” w/ DJs Rich Medina, King Most, Leydis, and Mr. E, 9pm, \$10 advance.

ACOUSTIC

Bazaar Cafe: Songwriters in the Round with Alex Jimenez, Ziva, The Welcome Matt, 7pm
Exit Theatre: Songwriter Saturdays: DIVAfest Edition, w/ She the Wolf, more, 8:30pm, free.
Pa'ina: Ukulenny, 7pm, free.
Plough & Stars: The Sandy Tar String Band, 9pm, \$7.

JAZZ

Bird & Beckett: “Jazz Club Saturday Nights,” w/ Jay Sanders, Charles Thomas, Vinnie Rodriguez, and Michael Parsons, 8pm, \$8-\$15.
Boom Boom Room: Ike Stubblefield with Eddie Robert, Jermal Watson, more, 9:30pm, \$20.
Cafe Claude: Belinda Blair, 7:30pm, free.
Center for New Music: Best Coast Jazz Composers Series #7: Jacob Zimmerman, 7:30pm, \$12-\$15.
Jazz Bistro at Les Joulins: Bill “Doc” Webster & Jazz Nostalgia, 7:30pm, free.
Royal Cuckoo: Jules Broussard & Chris Siebert, 7:30pm, free.
Sheba Piano Lounge: The Robert Stewart Experience, 9pm
Zingari: Brenda Reed, 8pm, free.

INTERNATIONAL

1015 Folsom: “Pura,” 9pm, \$20.
Bissap Baobab: “Paris-Dakar African Mix Coupe Decale,” 10pm, \$5.
Brick & Mortar Music Hall: Very Be Careful, Bomberas de la Bahia, more, 9pm, \$12-\$15.
Cafe Cocomo: The Last Salsathon @ Cocomo, w/ Julio Bravo y Su Orquesta Salsabor, N’Rumba, Orquesta Borinquen, more, 3pm
Chapel: SambaDá, La Gente, 9pm, \$18-\$20.
Cigar Bar & Grill: Mazacote, 10pm
El Rio: “Mango,” Fourth Saturday of every month, 3pm, \$8-\$10.
Make-Out Room: “El SuperRitmo,” w/ DJs Roger Mas & El Kool Kyle, 10pm, \$5 before 11pm
OMG: “Bollywood Blast,” 9pm, \$5.
Ramp: Alexis y la Original, 5:15pm, \$10.
Red Poppy Art House: Afro-Cuban Jazz Cartel, Brian Andres’ Latin jazz w/ poet Sandra Garcia Rivera., 7:30pm, \$10-\$15.
Revolution Cafe: Ayayu, 9:30pm
Space 550: “Club Fuego,” 9:30pm

SUNDAY 25

ROCK

Amnesia: Feather-Bright, Wicked Winds, Camille Mai Group, DJ Caveman, 8pm, \$5-\$7.
Bottom of the Hill: Nothing, Whirr, Youth Code, 8pm, \$10-\$12.
Chapel: Howlin Rain, Buffalo Killers, 9pm, \$15.
El Rio: Tyvek, Skate Laws, G. Green, 8pm, \$7.
Hemlock Tavern: San Francisco Popfest 2014: Terry Malts, Lunchbox, Wimps, The Zebras, 9:30pm, \$12.

Hotel Utah: Parachute on Fire, The Lonely Kings, Cables & Arms, 9pm, \$7.
Independent: The Revivalists, Solwave, DJ Harry Duncan, 9pm, \$15-\$17.
Make-Out Room: Andy Human & The Reptoids, The New Faultlines, 7:30pm, \$8.

DANCE

440 Castro: “Sunday Furry Sunday,” 4pm, \$1.
BeatBox: “Union,” Memorial Day weekend T-dance with DJs Craig Gabler & Steve Sherwood, 5-10pm, \$10; Memorial Day Sunday with Honey Soundsystem, w/ Josh Cheon, Robot Hustle, Jackie House, Jason Kendig, 10pm, \$5-\$15.
Beaux: “Full of Grace: A Weekly House Music Playground,” 9pm, free.
Cafe Cocomo: “Stomp + Sunset: Last Call for Cafe Cocomo,” w/ Metro Area, Solar, Deron, CONTINUES ON PAGE 30 >>



WEDNESDAY MAY 21 8:30PM • \$12/14 • AA
JESSY LANZA
SAINT PEPSI
FACE TAT

THURSDAY MAY 22 8PM • \$14/16 • AA
MATT POND PA
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KYLE M. TERRIZZI

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SUNDAY MAY 25 7PM • \$10/12 • AA
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WHIRR
YOUTH CODE

TUESDAY MAY 27 8:30PM • \$8 • 21+
HI LO HA
HIDDEN IN THE SUN
KEYAN KEIHANI

WED. MAY 28
SONGS FOR SNAKES
(Record release)
CABLES & ARMS
TENDER

THU. MAY 29
KARMIN LINE
THE FIRE DEPARTMENT
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FRI. MAY 30
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EL RADIO FANTASTIQUE
HARRY & THE HITMEN

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Public Intimacy: Art and Other Ordinary Acts in South Africa is jointly organized by YBCA and SFMOMA. Presenting support is generously provided by the Evelyn D. Haas Exhibition Fund at SFMOMA. Major support is provided by the James C. Hormel and Michael P. Nguyen Endowment Fund at SFMOMA. Generous support is provided by Meridee Moore and Kevin King, Mike Wilkins and Sheila Duignan, the Betlach Family Foundation, the YBCA Creative Ventures Council, Concepción and Irwin Federman, the National Endowment for the Arts, the George Frederick Jewett Foundation, Ronald W. Garrity, Kate and Wes Mitchell, and the Yerba Buena Community Benefit District.

Athi-Petra Ruga, *The Future White Women of Azania*, 2012; performed as part of *Performa Obscura* in collaboration with Mikhael Subotzky; commissioned for the exhibition *Making Way*, Grahamstown, South Africa; photo: Ruth Simbao, courtesy Athi-Petra Ruga and WHATIFTHEWORLD/GALLERY.

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16⁹⁸ DVD

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THU. 5/22 - \$12 ADV / \$14 DOOR - DOORS 8, SHOW 9
WAKE OWL
MIMICKING BIRDS

FRI. 5/23 - \$15 - DOORS 8, SHOW 9
THE AVENGERS / KICKER
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SAT. 5/24 - \$18 ADV / \$20 DOOR - DOORS 8, SHOW 9
SAMBADA
LA GENTE

SUN. 5/25 - \$15 - DOORS 8, SHOW 9
(((folkYEAH!))) PRESENTS
HOWLIN' RAIN
BUFFALO KILLERS

TUE. 5/27 - FREE IN CHAPEL BAR - DOORS 7
DONCAT

WED. 5/28 - \$14 - DOORS 8, SHOW 9
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PINK MOUNTAINTOPS
GIANT DRAG

THU. 5/29 - \$12 ADV / \$15 DOOR - DOORS 7, SHOW 8
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MUSIC LISTINGS

CONT>>

J-Bird, Galen, more, 2pm-2am, \$20.
Cellar: "Replay Sundays," 9pm, free.
Edge: "80s at 8," w/ DJ MC2, 8pm
Elbo Room: "Dub Mission," w/ Dr. Israel, Kush Arora, DJ Sep, 9pm, \$8-\$11.
EndUp: "Sundaze," 1pm, free before 3pm
F8: "Stamina," w/ DJ Lukeino, guests, 10pm
Harlot: "Set," w/ Henry Saiz, Martin Aquino, Rafael Vanoni, Zoe Parties, 9pm, \$5-\$10.
Knockout: "Sweater Funk," 10pm, free.
Lookout: "Jock," Sundays, 3-8pm, \$2.
MatrixFillmore: "Bounce," w/ DJ Just, 10pm
The Parlor: "Sunday Sessions," w/ DJ Marc deVasconcelos, 9pm, free.
Q Bar: "Gigante," 8pm, free.
Ruby Sky: "Hero," w/ DJ Grind & Paul Goodyear, 1pm, \$10-\$20.
S.F. Eagle: "1982," 7pm
Stud: "Cognitive Dissonance," 6pm
Temple: "Sunset Arcade," 9pm, \$10.

JAZZ

Bird & Beckett: Grant Levin Trio, 4:30pm, \$10.
Emerald Tablet: A Celebration of Households, Poetry and jazz session featuring readings by Micah Ballard, Bill Berkson, Neeli Cherkovski, David Meltzer, and more, plus music by Loren and Lucas Pickford, 3pm, free.
Savanna Jazz Club: Savanna Jazz Jam with David Byrd, 7pm, \$5.

INTERNATIONAL

Atmosphere: "Hot Bachata Nights," w/ DJ El Guapo, 5:30pm, \$10-\$20.
Bissap Baobab: "Brazil & Beyond," 6:30pm
Brick & Mortar Music Hall: Rico Pabón, Palos Verdes, 7pm, \$10-\$12.
El Rio: Salsa Sundays, 3pm, \$8-\$10.
Ramp: BrazilVox, 5:15pm, \$8.
Revolution Cafe: Balkan Dance, 8:30pm
Yerba Buena Gardens: Babá Ken Okulolo & Kotoja, 1pm, free.

MONDAY 26

ROCK

Rickshaw Stop: Potty Mouth, Perfect Pussy, Wlid Moth, Crabapple, 8pm, \$10-\$12.

DANCE

DNA Lounge: "Death Guild," w/ DJs Decay, Joe Radio, Melting Girl, & guests, 9:30pm, \$3-\$5.
Knockout: "Dazzle," w/ Zanna Nera, Fever Witch, Them Are Us Too, DJ Violent Vickie, 9pm, \$5.
Q Bar: 456 Castro, San Francisco. "Wanted," w/ DJs Key&Kite and Richie Panic, 9pm, free.
Underground SF: "Violetta Discotheque," w/ DJs Stanley Frank and Robert Jeffrey, 10pm, free.

COUNTRY

El Rio: 19th Annual Shit Kickin' Memorial Day, w/ Dave Gonzalez & The Branded Men, Red Meat, Velteta, The Evangenitals, more, 2pm, \$10.

TUESDAY 27

ROCK

Bottom of the Hill: Hi Lo Ha, Hidden in the Sun, Keyan Keihani, 9pm, \$8.
El Rio: Ghost Police, Bum City Saints, Ill Content, 8pm, \$7.
Elbo Room: Sweat Lodge, Panic Is Perfect, The Mutineers, Mini & The Bear, 9pm, \$6.
Hemlock Tavern: Name, Baby Gurl, Modern Man, 9pm, \$6.
Independent: Parquet Courts, CCR Headcleaner, Scraper, 8pm, \$14-\$16.
Knockout: The Connies, The Hell Fish, TV.Static, DJ Dr. Sound Mind, 9:30pm, \$6.

DANCE

Aunt Charlie's Lounge: "High Fantasy," w/ DJ Viv, Myles Cooper, & guests, 10pm, \$2.
Monarch: "Soundpieces," 10pm, free-\$10.
Q Bar: "Switch," w/ DJs Jenna Riot & Andre, 9pm, \$3.
Underground SF: "Shelter," 10pm, free. **SFBG**

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BAY • GUARDIAN



BY RITA FELCIANO
arts@sfbg.com

DANCE Now in his fourth year guiding the newly constituted Oakland Ballet Company, Artistic Director Graham Lustig seems to have found his stride in creating a troupe that respects its past but is no longer tied down by it. If, for the time being, the "ballet" part of the company's name has to take a back seat to the place where it is at home, so be it.

"Oakland-esque," four world premieres for OBC's spring season at the Malonga Casquelourd Center for the Arts, offered an affable afternoon of spiffily danced, and at the very least conceptually intriguing, choreography.

Kudos to the program's ability to throw a spotlight on the city's tradition in the arts. Choreographers Sonya Delwaide and Molissa Fenley teach at Mills College. Jazz piano great Earl "Fatha" Hines spent his last years in Oakland, while Larry Graham (of Sly and the Family and Graham Central Station) grew up there and created what became known as "East Bay Funk." Guests Sonsheree Giles and Joel Brown per-

On the town

Oakland Ballet Company evolves and diversifies

form with AXIS Dance Company; Garion "Noh-Justice" Morgan and Rayshawn "Looney" Thompson do so with street dancers Turffeinz.

Delwaide's *Rocky Road*, named after the ice cream invented in Oakland in 1929, takes a light-hearted but intricately shaped approach to Hines' joyously embracing pianisms within a big band context. With a quartet of four (Jori Jahn, Megan Terry, Marte Madera, and Matthew Roberts) and two soloist couples, Delwaide's tongue-in-cheek approach to both jazz and ballet brought out a commonality between these very different arts: Both shine with a surface of ease while demanding great technical facility; their soloists also often perform against backup groups, known in ballet as the corps.

Rocky's loose-limbed dancers kicked, slinked, and stepped with, against, and behind the beat. With the women on point, they inhabited a



universe in which stylistic differences didn't matter, but dancing full out did.

The soloist couple from inside OBC — the liquidly expressive and ever so versatile Sharon Wehner partnered by a refined Evan Flood — was paired with AXIS's fierce Giles and Brown on wheels. In its individual duets and sharing the same stage, this quartet confirmed, one more time, that lyricism, grace, and power communicate no matter what shape they take. It helped that Delwaide has an embracing, refined choreographic voice.

Robert Moses's choreography for *TIP* pitted furiously fast, shift-

ing ensembles of various sizes against Graham's bass-heavy, beat-heavier music.

It began with a clump of people who just happened to come upon each other, and turned into a sweaty night in which they hooked up with each other and switched partners with ease. Some interactions stood out, such as the three sitting upstage who companionably slid along on their butts. Or the male dancer who tried out three women in a row. *TIP's* surfeit of material developed a somewhat messy structure, yet it allowed the eye to wander over a sea of intense dancing, out of which limbs arose like curling smoke.

Mills College's majestic grove of redwood trees provided Fenley with ideas for the verticality, restraint, and elegance for *Redwood Park*. She set it on a quintet to a score by Joan Jeanrenaud, here excellently performed by percussionists Nava

Dunkelman and Ann Wray. At first the music's sharp attacks and tonal variations seemed at odds with the tranquil dancing's soft strides and pliant turns spinning off into extended patterns — but as *Redwood* evolved, you realized that both arose from a calmly spacious sense of time. The piece was designed for five men, but Emily Kerr successfully pinch-hit for an injured one. While it was good to see dancers as different as Vincent Chavez, Flood, Madera, and Roberts attempt this spare choreography, not everyone was equally up to the task.

Turf dancing (taking up room on the floor) developed as way of claiming urban territory, and as a tribute to lives lost on Oakland's streets. Lustig's *Turfland* was a well-intentioned but unconvincing attempt to bring two of its practitioners to the concert stage, and have his ballet dancers in turn follow them out into the street.

Much of the piece looked improvised and none of the dancers — with the exception of Chavez, who fluidly straddled both worlds — seemed at ease. It takes more than performing on the tip of your toes, whether in blocked shoes or sneakers, to find a common language. **SFBG**

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ARTS + CULTURE STAGE LISTINGS

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at listings@sfbg.com.

THEATER

OPENING

36 Stories by Sam Shepard Z Below, 470 Florida, SF; www.36stories.org. \$35-55. Previews Wed/21–Thu/22, 7pm; Fri/23, 8pm. Opens Sat/24, 8pm and Sun/25, 7pm. Runs Wed–Thu, 7pm; Fri–Sat, 8pm; Sun, 3pm. Through June 22. Word for Word performs director Amy Kossow's original adaptation of Shepard's poetry and fiction.

BAY AREA

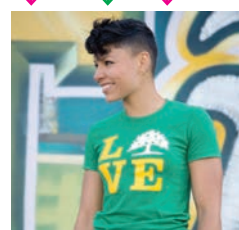
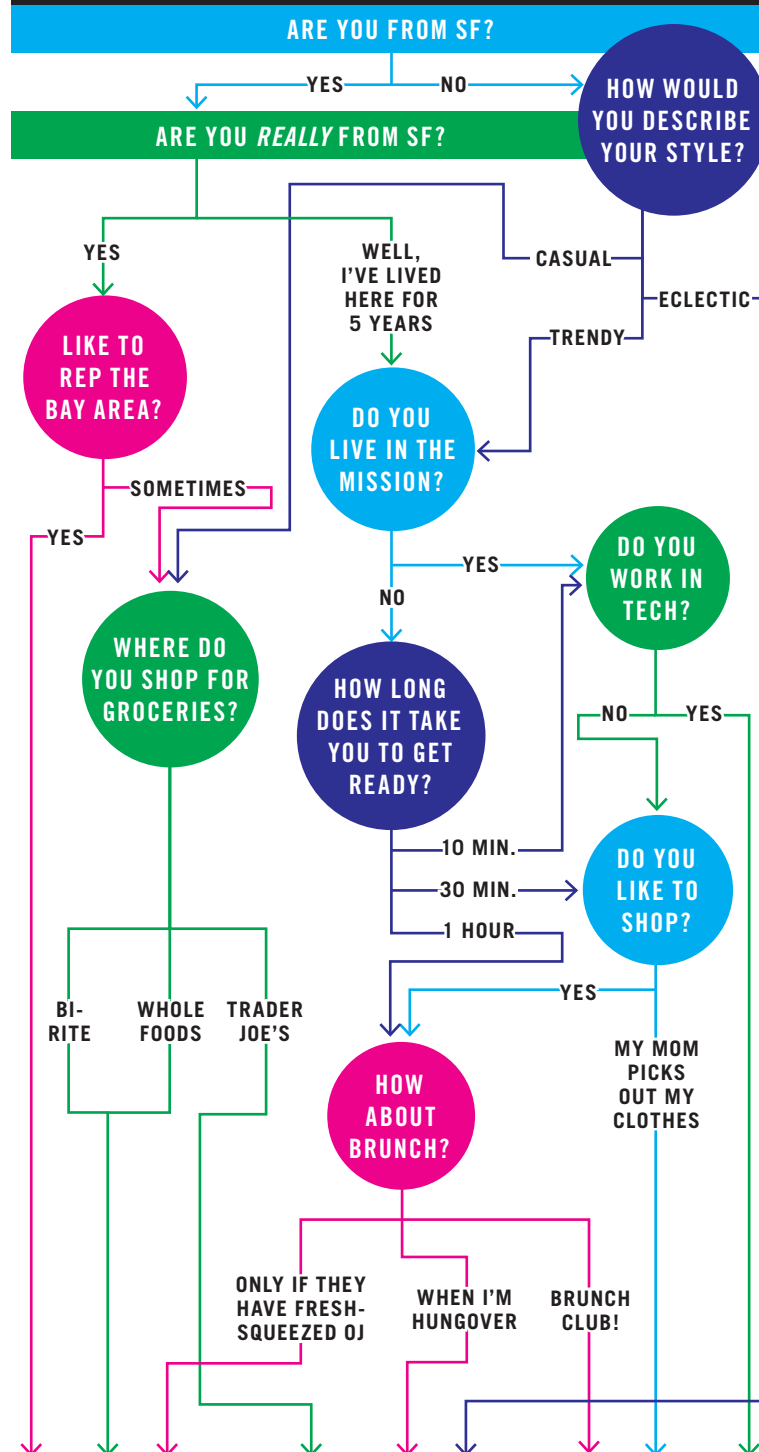
Daylighting: The Berkeley Stories Project Ashby Stage, 1901 Ashby, Berk; www.shotgunplayers.org. \$20-35. Previews Wed/21–Sat/24, 8pm; Sun/25, 5pm; May 28–29, 7pm. Opens May 30, 8pm. Runs Wed–Thu, 7pm; Fri–Sat, 8pm; Sun, 5pm (June 22, show at 2pm). Through June 22. Shotgun Players present Dan Wolf's new play inspired by real-life tales from Berkeley residents past and present. **"Fringe of Marin"** Angelico Concert Hall, Dominican University, 20 Olive, San Rafael; www.fringeofmarin.com. \$10-20. Schedule varies; runs May 23–June 1. Fringe of Marin celebrates its 33rd season with 11 original one-act plays presented in two programs.

ONGOING

"Best of PlayGround 18" Thick House, 1695 18th St, SF; www.playground-sf.org. \$22-55 (all-fest pass, \$60-75). Thu/22–Sat/24, 8pm; Sun/25, 7pm. Short plays and musicals by Bay Area writers. **Chasing Mehserle** Intersection for the Arts, 925 Mission, SF; chasingmehserle.brownpaper-tickets.com. \$25. Thu/22–Sat/24, 8pm. Also May 29–31, 8pm, \$15-25, Z Space, 450 Florida, SF; www.zspace.org. Intersection for the Arts, Campo Santo, and the Living Word Project present Chinaka Hodge's performance piece about Oakland in the aftermath of the Oscar Grant killing. **Communiqué N@10** Exit on Taylor, 277 Taylor, SF; www.cuttingball.com. \$10-50. Thu/22, 7:30; Fri/23–Sat/24, 8pm (also Sat/24, 2pm); Sun/25, 5pm. Amid a fractious band of young rebels from the urban underclass and ongoing rioting in the streets, a young immigrant named Hassan (Damien Seperi) searches for the man who killed his 16-year-old brother. French playwright Samuel Gallet's *Communiqué N@10* draws immediate inspiration from the Paris riots of 2005, but the tinderbox of extreme inequality and anti-immigrant policies is hardly a French monopoly. Cutting Ball Theater's US premiere of Gallet's play, however, strains after its subject, timely though it is. Presented in association with Golden Thread Productions as part of the second biennial Des Voix... festival of new French plays and cinema, director and translator Rob Melrose's production sets the action on a spare set (designed by Michael Locher) ringed by a two-tier framework of metal piping, about which some of the seven-member cast climb and roost. But the sparse setting is in fact overwhelmed with altogether too much stage business — and what should be a tense and dynamic drama instead becomes a dreary, vaguely didactic ball of confusion. (Avila) **"DIVafest"** Exit Theatre, 156 Eddy, SF; www.divafest.info. Prices and showtimes vary. Through Sat/24. This 13th annual festival celebrates the work of women artists, with performances including the premiere of *Rat Girl* (adapted from the memoir by rocker Kristin Hersh), Margery Fairchild's ballet comedy *The Pas De Quatre*, a reading by acclaimed poet Diane di Prima, and more. **Dracula** Shelton Theater, 533 Sutter, SF; sfdracula.blogspot.com. \$35. Thu–Sat, 8pm. Through May 31. Kellerson Productions presents a new adaptation of the Bram Stoker classic. **The Homosexuals** New Conservatory Theatre Center, Decker Theatre, 25 Van Ness, SF; www.nctcsf.org. \$25-45. Previews Wed/21 and Fri/23, 8pm. Opens Sat/24, 8pm. Runs Wed–Sat, 8pm; Sun, 2pm. Through June 28. New Conservatory Theatre Center performs Philip Dawkins' play about a young man struggling with his identity amid a new group of friends. **Lovebirds** Marsh San Francisco Studio, 1062 Valencia, SF; www.themarsh.org. \$20-100. Fri, 8pm; Sat, 8:30pm. Through May 31. Award-

winning solo theater artist Marga Gomez brings her hit comedy back for a limited run before taking it to New York in June. **Pearls Over Shanghai** Hypnodrome Theatre, 575 10th St, SF; www.thrillpeddlers.com. \$30-35. Thu–Sat, 8pm. Extended through June 28. Five years ago, Thrillpeddlers breathed new life into a glitter-dusted piece of Sixties flotsam, beautifully reimagining the Cockettes' raunchy mock-opera *Pearls Over Shanghai* (in collaboration with several surviving members of San Francisco's storied acid-drag troupe) and running it for a whopping 22 months. Written by Cockette Link Martin as a carefree interpretation of a 1926 Broadway play, the baldly stereotyped *Shanghai Gesture*, it was the perfectly lurid vehicle for irreverence in all directions. It's back in this revival, once again helmed by artistic director Russell Blackwood with musical direction by Cockette and local favorite Scrumby Koldewyn. But despite the frisson of featuring some original-original cast members — including "Sweet Pam" Tent (who with Koldewyn also contributes some new dialogue) and Rumi Missabu (regally reprising the role of Madam Gin Sling) — there's less fire the second time around as the production straddles the line between carefully slick and appropriately sloppy. Nevertheless, there are some fine musical numbers and moments throughout. Among these, Zelda Koznoffsky, Birdie-Bob Watt, and Jesse Cortez consistently hit high notes as the singing Andrews Sisters-like trio of Americans thrown into white slavery; Bonni Suval's Lottie Wu is a fierce vixen; and Noah Haydon (as the sultry Petruska) is a class act. Koldewyn's musical direction and piano accompaniment, meanwhile, provide strong and sure momentum as well as exquisite atmosphere. (Avila) **Romeo and Juliet** Phoenix Theatre, 414 Mason, Ste 601, SF; www.eventbrite.com. \$20. Thu/22–Sat/24, 8pm (also Sat/24, 3pm). **Ninjaz** of Drama performs Shakespeare's tragic romance. **Seminar** San Francisco Playhouse, 450 Post, Second Flr, SF; www.sfplayhouse.org. \$20-100. Tue–Thu, 7pm; Fri–Sat, 8pm (also Sat, 3pm); June 1 and 8, 2pm. Through June 14. San Francisco Playhouse performs Theresa Rebeck's biting comedy. **Shit & Champagne** Rebel, 1772 Market, SF; shitandchampagne.eventbrite.com. \$25. Fri–Sat, 8pm. Open-ended. D'Arcy Drollinger is Champagne White, bodacious blond innocent with a wicked left hook in this cross-dressing '70s-style white-sploitation flick, played out live on Rebel's intimate but action-packed barroom stage. Written by Drollinger and co-directed with Laurie Bushman, this high-octane camp send-up of a favored formula comes dependably stocked with stock characters and delightfully protracted by a convoluted plot — all of it played to the hilt by an excellent cast. (Avila) **Sleeping Cutie: A Fractured Fairy Tale Musical** Thick House, 1695 18th St, SF; sleepingcutiemusical.tix.com. \$30-40. Wed/21, 8pm. Off a Cliff Productions and PlayGround present Diane Sampson and Doug Katsaros' world-premiere musical. **The Speakeasy** Undisclosed location (ticket buyers receive a text with directions), SF; thespeakeasysf.com. \$65-100 (gambling chips, \$7-10 extra; after-hours admission, \$10). New schedule: Wed–Sat, 7:30, 7:40, 7:50, 8pm, and 9pm admittance times. Extended through June 21. Boxcar Theater's most ambitious project to date is also one of the more involved and impressively orchestrated theatrical experiences on any Bay Area stage just now. An immersive time-tripping environmental work, *The Speakeasy* takes place amid a period-specific cocktail lounge, cabaret, and gambling den inhabited by dozens of Prohibition-era characters and scenarios that unfold around an audience ultimately invited to wander around at will. Intentionally designed (by co-director and creator Nick A. Olivero with co-director Peter Ruocco) as a fractured super-narrative — in which audiences perceive snatches of overheard stories rather than complete arcs, and can follow those of their own choosing — the piece becomes specifically and ever more subtly about time itself. (Avila) **"Des Voix: Found in Translation Biennial 2014"** Various venues, SF; www.desvoixfestival.com. Prices vary. Through Sun/25. In addition to *Communiqué N@10* (listed above), this festival of contemporary French playwrights and cinema includes four new play translations, a "New Play Nightclub," film screenings, and more. Presented by Playwrights Foundation, Tides Theatre, Cutting Ball Theater, French International School, and the French Consulate of San Francisco. **SFBG**

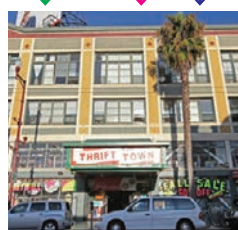
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- Amour Vert (pictured; for every Amour Vert T-shirt purchase, the company will plant a tree)
- Mina + Olya

Wear no evil

An introduction to sustainable style

BY LAURA B. CHILDS
arts@sfbg.com

CULTURE Do you know where your clothes come from: Bangladesh? China? Possibly. Clothes are a commodity whose origins are often taken for granted. Fashion followers glamorize garments as collectible items, while others value comfort above all. In most cases, customers will size up a garment's price or style first, rather than considering where or how it was manufactured.

But consider this: The production end of the apparel industry impacts the world significantly. The fashion industry employs one-sixth of the world's population. An estimated 250 million children work in sweatshops. The lack of regulation results in unfair labor and pollution around the world. It is the second most polluting industry, second only to oil. Due to the toxic waste discharge in China, you can tell what colors are in season by looking at the rivers. The deadliest garment-factory accident in history, the Bangladesh factory collapse last year, killed 1,129 workers and injured twice as many.

The fact of the matter is, if you care about where your craft beer came from, whether your apple is organic, or if your latte contains fair-trade coffee, you need to be applying that same consciousness to your clothes. Read on for ways to whip your fashion karma into shape.

SHOP SOCIAL

Global warming isn't going anywhere. Why not help save the world (as summers grow hotter) one T-shirt at a time? Many independent (and several mainstream) brands have partnered with non-profits to support the environment. Eco-friendly SF-based brand Amour Vert (www.amourvert.com) developed the Plant A T(r)EE program, in which a tree is planted in the US with each T-shirt purchase. According to the company, 15,000 have taken root so far, with plans to reach 100,000 by 2015. Other eco-conscious brands, including Alternative Apparel (www.alternativeapparel.com), support the workers behind the products. Though the company sources its materials

in Peru, it works to ensure fair labor practices. Both of these brands design fashionable apparel with organic cotton and other natural, sustainable fabrics — which can result in higher prices. But if your clothing budget allows, it pays to focus on quality, not quantity.

SHOP SECONDHAND

Thrift shopping is probably the easiest and cheapest way to reduce your carbon footprint. The average American throws out 68 pounds of textiles every year. By buying secondhand, you're saving water and energy that would otherwise be used to manufacture new products, not to mention keeping textile waste out of landfills — and curating your own unique style in the process.

When you clean out your closet, donate your duds to a local thrift store instead of discarding them. Somewhere, there's a vintage shopper who will treasure that sparkly mini-dress you wore one long-ago New Year's Eve.

SHOP LOCAL

Why haunt the mall when San Francisco has a plethora of home-grown makers? Eco-friendly apparel defies stereotypes (it's not just hemp dresses anymore) thanks to independent, multi-brand shops like the Mission District's Gravel & Gold (www.gravelandgold.com) and new Hayes Valley spot Gather (www.gathersf.com), both of which thoughtfully select products to create a connection with the craftspeople behind the designs. Progressive street style brands like San Franpsycho (www.sanfranspsycho.com) and Oaklandish (www.oaklandish.com) celebrate local love while keeping their manufacturing nearby. You can also find city blocks packed with locally made goods at craft and street fairs like the roving Urban Air Market (www.urbanairmarket.com).

But be wary. A label reading "Made in the US" does not guarantee the garment was produced under fair labor conditions. Despite labor laws, sweatshops still exist on our shores. Be an informed, aware shopper, and make sure your dollars are supporting an ethical company before you make a purchase. **SFBG**

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THE SIGNAL (TOP), DAWN OF THE PLANET OF THE APES, AND HERCULES COURTESY OF FOCUS FEATURES, PARAMOUNT PICTURES, AND WETA TM/TWENTIETH CENTURY FOX FILM CORPORATION

BY CHERYL EDDY
cheryl@sfbg.com

FILM As far as Hollywood is concerned, it's already been summer for weeks, with superheroes (Captain America and Spider-Man have had their turns; *X-Men: Days of Future Past* opens Fri./23) and monsters (Godzilla) looking mighty comfortable atop the box office. But the season is just getting started, screen fiends, and there's plenty more — maybe too many more, if you're operating on a limited popcorn budget — ahead. Read on for a highly opinionated, by-no-means-comprehensive guide; as always, dates are subject to change. (And keep reading for a list of local film festivals, too, since the healthiest diet is always a balanced one.)

The first post-Memorial Day weekend unveils Angelina Jolie (dem cheekbones!) as Sleeping Beauty's worst nightmare in *Maleficent*, probably the biggest Disney casting coup since Johnny Depp sailed to the Caribbean. First-time helmer Robert Stromberg has a pair of Oscars for his art-direction work on *Avatar* (2009) and *Alice in Wonderland* (2010); if this dark fantasy clicks with audiences, expect a raft of live-action films starring Disney's ever-growing stable of villains (fingers crossed for *Ursula the Sea Witch* next).

If fairy tales aren't your thing, add thriller *Cold in July* to your calendar (like *Maleficent*, it's out May 30). It's the latest from genre man Jim Mickle (2013's *We Are What We Are*), with his highest-profile cast to date. *Dexter*'s Michael C. Hall, rocking a mullet, plays a small-town Texan whose unremarkable life goes into pulpy overdrive after he kills a burglar, angering the man's ex-con father (Sam Shepard). But nothing is what it seems in this twisty tale, which also features Don Johnson and a synth score — both stellar enhancements to the film's late-1980s aesthetic.

Moving into June, sci-fi thriller *Edge of Tomorrow* has Tom Cruise saving the world — just another day on the job for the suspiciously ageless star, though he apparently lives the same day over and over here. Look for director Doug Liman (multiple *Bourne* movies) and co-stars like Emily Blunt and *Game of Thrones*' Noah Taylor to add some depth — though, OK, this'll probably still be a one-man show. Never change, Tom. Elsewhere June 6, erstwhile *Divergent* ass-kicker Shailene Woodley aims to prove she's not just the poor man's Jennifer Lawrence with young-adult weepie *The Fault in Our Stars*.

June 13, undercover cops Schmidt



It's all reel

and Jenko — played by the likable team of Jonah Hill and Channing Tatum — return for more jokes (and winks, because they're in on the joke too, you guys!) in *22 Jump Street*. Far less comedic, and far more brain-melting, is sci-fi drama *The Signal*, which starts off like a typical road-trip movie, then switches gears a few times before slam-banging into weirdness so out-there it's almost (almost) a spoiler to note that Laurence "Morpheus" Fishburne plays a key role.

The following week (June 20), Aussie filmmaker David Michôd — whose gritty 2010 *Animal Kingdom* became an insta-classic of the crime genre, and launched the stateside careers of Jackie Weaver and Joel Edgerton — reunites with *Kingdom* star Guy Pearce for *The Rover*, the out-back-set tale of a man seeking revenge on a gang of car thieves. In an intriguing casting choice, former vampire Robert Pattinson co-stars as a wounded baddie forced along for the ride.

Next up, June 27 unleashes *Transformers: Age of Extinction*. Memo to the world: Until we all agree to stop seeing these movies, Michael Bay and company will keep grinding 'em out. At least this one is LaBeouf-less.

Ahead of the long Fourth of July weekend, July 2 unleashes saucy comedy *Tammy*, which stars Melissa McCarthy (she also co-wrote the script) and Susan Sarandon as a road-tripping granddaughter and grandmother. Or, you could check out

Eric Bana as an NYPD detective who teams up with a priest (Edgar "Carlos the Jackal" Ramírez, recently cast in the Swayze role in the highly unnecessary *Point Break* remake) in *Deliver Us From Evil*; despite sharing a title with Amy Berg's harrowing 2006 doc about pedophiles in the Catholic Church, it's about demonic possession — but is still probably less frightening than the Berg film, to be honest.

July 11, Richard Linklater's *Boyhood* has a gimmicky premise — filmed over 12 years, it charts the coming-of-age of a child, and his relationship with his parents (played by Ethan Hawke and Patricia Arquette) — but also glowing reviews from its film festival stints. And, just when you thought it was safe to go back to the banana aisle, *Dawn of the Planet of the Apes* arrives, laying further waste to a San Francisco that already took a beating in the first film, not to mention losing most of its downtown to Godzilla and friends just a week ago. Andy Serkis returns as chimp king Caesar. Also: Roman Polanski's latest, *Venus in Fur* — based on the David Ives play, and starring Polanski's wife, Emmanuelle Seigner — arrives on our shores after picking up a César award for the director in France.

Andy and Lana Wachowski's latest eye candy-laden epic action fantasy, *Jupiter Ascending*, is about an ordinary human (Mila Kunis) who turns out to be Neo the One, er, royalty from another planet. Based on pro-

The YA adaptations, heroes and villains, and many explosions of Hollywood's summer

duction stills, this film also features Channing Tatum flying through the air shooting guns and stuff. July 18 also brings *The Purge: Anarchy*, sequel to last year's sleeper hit about a crime spree free-for-all one night per year. The follow-up lacks Lena Heady — but it does have Michael K. "Omar" Williams, and the characters actually leave the house this time.

Then, on July 25, choose your hero: Dwayne "The Rock" Johnson sporting a hat made out of a lion's head (and, apparently, beard made out of yak hair) in *Hercules*, or those dancin' kids of Las Vegas-set *Step Up All In*. (For those keeping score, this is the fifth *Step Up* film.) Plus, there's Woody Allen's 1920s-set *Magic in the Moonlight*, starring Emma Stone as a psychic and Colin Firth as the skeptic who falls for her. Sounds kinda twee, and Allen's private life remains controversial, but that cast, which also includes Marcia Gay Harden and Jackie Weaver, is all kinds of dynamite.

August begins with a bang — Marvel's hotly-anticipated *Guardians of the Galaxy*, which just about broke the Internet when its first trailer rolled out in February, is out on the first — before meandering a bit. Taking a break from her own Marvel duties, Scarlett Johansson (so great in *Under the Skin*) plays a different kind of superhuman in Luc Besson's *Lucy*, while the live action-CG mash-up I'm not sure anyone was really beg-

ESCAPE THE MULTIPLEX: SUMMER FESTIVALS

San Francisco Green Film Festival (May 29-June 4; www.sfgreenfilmfest.org) Doc-heavy fest of films from 21 countries that explore environmental issues and themes.

San Francisco Silent Film Festival (May 29-June 1; www.silentfilm.org) Exquisitely curated and rock-concert-popular showcase of films from cinema's earliest days, plus live accompaniment and special guests.

SF DocFest (June 5-19; www.sfindie.com) The San Francisco Independent Film Festival's doc-tastic offshoot consistently offers a strong slate of true-life tales.

New Filipino Cinema (June 11-15; www.ybca.org) Documentaries, narratives, shorts, and experimental films direct from the Philippines' burgeoning film scene.

Queer Women of Color Film Festival (June 14-16; www.qwocmap.org) Five shorts programs highlight 55 works, with a focus this year on queer culture in Southeast Asian, North African, Middle Eastern, and other Muslim communities.

Martin Scorsese Presents Masterpieces of Polish Cinema (June 14-Aug 23, bampfa.berkeley.edu) Rare and important works by Andrzej Wajda, Jerzy Kawalerowicz, Wojciech Has, and others — and since Uncle Marty's in charge, expect glorious digital restorations across the board.

Frameline (June 19-29; www.frameline.org) The oldest and largest fest of its kind, the San Francisco International LGBT Film Festival has been programming the best in queer cinema for 38 years.

San Francisco Jewish Film Festival (July 24-Aug 10; www.sjfff.org) Also the oldest and largest fest of its kind, the SJFFF presents year-round programming, though this fest, now in its 34th year, is its centerpiece event.

ging for, *Teenage Mutant Ninja Turtles*, also takes a bow (both Aug. 8).

As the summer winds down, Phillip Noyce (2002's *The Quiet American*) strays onto YA turf with an adaptation of Lois Lowry's *The Giver*, with Jeff "The Dude" Bridges playing the title role, and Brenton Thwaites (who also stars in *The Signal*, above) as his protégé. Also out Aug. 15, *The Expendables 3* adds Harrison Ford, Antonio Banderas, and Wesley Snipes (!!) to its cast o' aging action hunks. Don't you worry, Nic Cage — there's still room for you in the inevitable part four. And don't miss *The Trip to Italy*, which re-teams British comedians Steve Coogan and Rob Brydon for a foodie road trip that will make you guffaw (at the impressions) and drool (over the plates of pasta).

Labor Day looms as Robert Rodriguez brings *Frank Miller's Sin City: A Dame to Kill For*, which looks to be as visually stunning as its 2005 predecessor, if not much friendlier to the female perspective; a sports drama inspired by Concord's own De La Salle High School football team, *When the Game Stands Tall*; and yet another YA adaptation, *If I Stay*, starring Chloë Grace Moretz, who is one of the more dynamic teen actors of late, and may make this girlfriend-in-a-coma tale livelier than it sounds. **SFBG**



HELLO, IT'S ME: JAMES MCAVOY AND PATRICK STEWART PLAY PROFESSOR X AT DIFFERENT AGES IN *X-MEN: DAYS OF FUTURE PAST*. PHOTO BY ALAN MARKFIELD

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Dennis Harvey, Lynn Rapoport, and Sara Maria Vizcarrondo. For rep house showtimes, see Rep Clock. For complete film listings, see www.sfbg.com.

OPENING

Ai Weiwei: The Fake Case Less of an introduction to the dissident Chinese artist than Alison Klayman's 2012 *Ai Weiwei: Never Sorry*, this doc from Andreas Johnsen is more of a fly-on-the-wall affair, following Ai in the months following his arrest and detention for "tax evasion." The double-entendre title refers to Ai's company (Fake Design) as well as the trumped-up case against him, clearly intended to punish him for challenging authority. Though he's on house arrest, he's allowed to visit art studios and take walks (under constant surveillance); though he's technically not allowed to talk to foreign journalists, they are certainly eager to chat with him, and we see him cautiously working around that rule. At one point, a reporter asks him why he doesn't simply move out of China and live somewhere with more freedom. His fiery reply — that he'd be "dead already" if he didn't express himself — speaks volumes, and suggests that despite his weary appearance here, he's more determined than ever before. Of related interest: his just-announced exhibit of works on imprisonment, *@Large*, scheduled to open Sept. 27 on Alcatraz. (1:29) *Opera Plaza, Shattuck*. (Eddy)

Blended Adam Sandler and Drew Barrymore reunite for their third rom-com; this one's about single parents who fall in love while on vacation with their respective kids. (1:57) *Presidio*.

Breastmilk Our bodies, ourselves — and our babies and breastmilk — and the thick, rich membrane of biological and cultural complications latched to breastfeeding today all play into director-producer Dana Ben-Ari's fascinating doc *Breastmilk*. Though the act of breastfeeding may sound like the most natural thing in the world, many parents encounter a thicket of challenges when choosing to do it, whether

it's due to low milk production or tongue-tied babies, not to mention the judgments and stresses that occur along the way. Showing everything from the intimate first moments of a newborn learning how to latch on to beautifully close-up images of breasts being pumped, Ben-Ari follows diverse crew of moms — privileged, blue-collar, same-sex, and bohemian — many before birth and post-breastfeeding, as well as academics and experts, while unpacking an enthralling set of issues like the guilt around using formula rather than breastmilk; the embarrassment of breastfeeding in public sans "hooter hider" for the male viewer; the insecurities women feel about milk production; the boundaries between maternity and sexuality; and the politics of women of color offering their breastmilk to privileged white adopters. Kudos, too, to Ben-Ari for gratifyingly going, even briefly, toward the idea of the "monstrous," "leaky" female body; lactation porn; and the "phallic potential" of the breast. (1:31) *Roxie*. (Chun)

Chinese Puzzle Chinese Puzzle is the airy kind of nothing American studios don't seem capable of making any more: a relatively harmless, ingratiating hang with a rather varied cast of characters running afoul of one another in bottom-line benign ways (save a beating early on). The film concludes Cédric Klapisch's trilogy, started in 2002's study-abroad romp *L'auvergne Espagnole* and continued in 2005's early adulthood crisis *Russian Dolls*. The final film is just as weightless, and enjoyable to watch, as the preceding pair, and they form a kind of lazy man's analog to Richard Linklater's sublime *Before* films. This is a world of coincidence framed as realism — but if you go to the movies for a laugh, for a diversion, and for a quick getaway to a carefree daydream of what life might be for the shiftless and curiously monied (what's work?), this might be the kind of date movie you want, maybe even need. (1:57) *Embarcadero, Shattuck*. (Ryland Walker Knight)

Fed Up Katie Couric narrates, produces, and brings celebrity heft to Stephanie Soechtig's well-crafted

CONTINUES ON PAGE 36 >>

"SAVOR THIS VALENTINE TO NEW YORK CITY."
 —Stephen Holden, *THE NEW YORK TIMES*

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FILM LISTINGS

PUMPED: DANA BEN-ARI'S BREASTFEEDING DOC *BREASTMILK* OPENS FRI/23 AT THE ROXIE.

CONT>>

academy award* nominee **clive owen** academy award* winner **juliette binoche**

"a truly witty romantic comedy with emotional depth."

Hollywood Reporter

"clive owen and juliette binoche have a great hepburn/tracy rapport."

Entertainment

"exquisitely good performances by clive owen and juliette binoche."

twitch film

words and pictures



is a man worth more than his words,
a woman worth more than her pictures?

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exclusive engagements start friday, may 23

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expose on the alarmingly powerful food industry — specifically, revealing how “nutritional standards” put forth by the government over the past 30 years have actually caused the nation’s current obesity epidemic. *Fed Up*’s straightforward combination of simple facts (80 percent of food items have added sugar); talking-head experts (Bill Clinton, UCSF’s Dr. Robert Lustig); historical fact-finding (including a segment that convincingly compares today’s food industry to the tobacco industry of yore); and profiles of dangerously overweight teens (all of whom are trying, and failing, to lose weight) adds up to a film that is poised to have *An Inconvenient Truth*-style impact on viewers — and will hopefully open enough eyes to make waves beyond movie theaters. (1:32) *California, Embarcadero*. (Eddy) *Ida* The bomb drops within the first ten minutes: after being gently forced to reconnect with her only

living relative before taking her vows, novice nun Anna (Agata Trzebuchowska) learns that her name is actually Ida, and that she’s Jewish. Her mother’s sister, Wanda (Agneta Kulesza) — a Communist Party judge haunted by a turbulent past she copes with via heavy drinking, among other vices — also crisply relays that Ida’s parents were killed during the Nazi occupation, and after some hesitation agrees to accompany the sheltered young woman to find out how they died, and where their bodies were buried. Drawing great depth from understated storytelling and gorgeous, black-and-white cinematography, Pawel Pawilowski’s well-crafted drama offers a bleak if realistic (and never melodramatic) look at 1960s Poland, with two polar-opposite characters coming to form a bond as their layers of painful loss rise to the surface. (1:20) *Albany, Clay, Smith Rafael*. (Eddy) *The Immigrant* The latest from James Gray (2007’s *We Own the Night*) follows a Polish immigrant (Marion Cotillard) who treads uncertain waters after

arriving in 1920s NYC. Joaquin Phoenix and Jeremy Renner co-star. (2:00) *Piedmont*. **Words and Pictures** An art teacher (Juliette Binoche) and an English teacher (Clive Owen) are prep-school faculty rivals until (obvi) they fall for each other. (1:51) *Shattuck*. **X-Men: Days of Future Past** Versions of X-Men young and old time-travel to join forces and save the world. (2:10) *Marina*. **SFBG**



REP CLOCK

Schedules are for Wed/21-Tue/27 except where noted. Director and year are given when available. Double and triple features marked with a •. All times pm unless otherwise specified.

ANSWER COALITION 2969 Mission, SF; www.answersf.org. \$5-10. *The Trials of Muhammad Ali* (Siegel, 2013), Wed, 7.

ARTISTS’ TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$4-7. “Periwinkle Cinema:” *Fixed: The Science/Fiction of Human Enhancement* (Brashear, 2013) with “Prefixed: Cold Hard Facts” (Lamm, 2014), Wed, 8. “CCSF’s Directing Student Showcase,” Thu, 7. “Other Cinema:” “Live A/V Action” with Michael Gendreau, Sat, 8:30.

BALBOA THEATRE 3630 Balboa, SF; cinemastf.com/balboa. \$7.50-10. “Popcorn Palace:” *Harry Potter and the Sorcerer’s Stone* (Columbus, 2001), Sat, 10am. Matinee for kids.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$8.50-11. *Milk* (Van Sant, 2008), Wed, 5:30, 8. *Grease* (Kleiser, 1978), presented sing-along style, Fri-Mon, 7 (also Sat-Mon, 2:30). This event, \$10-16; advance tickets at www.ticketweb.com.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$6.50-\$10.75. *Palo Alto* (Coppola, 2013), Wed-Thu, call for times. *Ida* (Pawlikowski, 2013), May 23-29, call for times.

CONTINUES ON PAGE 38 >>

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USA TODAY



FROM LAURIE DAVID PRODUCER OF *AN INCONVENIENT TRUTH*
AND KATIE COURIC



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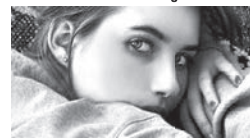
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— Manohla Dargis



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Sheri Linden, LOS ANGELES TIMES

BREASTMILK

ALEPH
PICTURES

a film by **dana ben-ari**
executive producers **ricki lake & abby epstein**



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